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SOCIETÀ DEL QUARTETTO

DI MILANO

CONCORSO 1864

Proprietà di stampa della Società del Quartetto.
L'esecuzione riservata all'autore.

ANTONIO BAZZINI

DA BRESCIA

QUARTETTO

in Do

PER DUE VIOLINI, VIOLA E VIOLONCELLO

PRIMO PREMIO

CONCORSO 1864

(Premio Ricordi)

MILANO

DAL R. STABILIMENTO RICORDI

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QUARTETTO

DI

ANTONIO BAZZINI

.... alpestra e dura è la salita
Onde al vero valor conven ch' uom poggi.

PETRARCA, *Rime.*

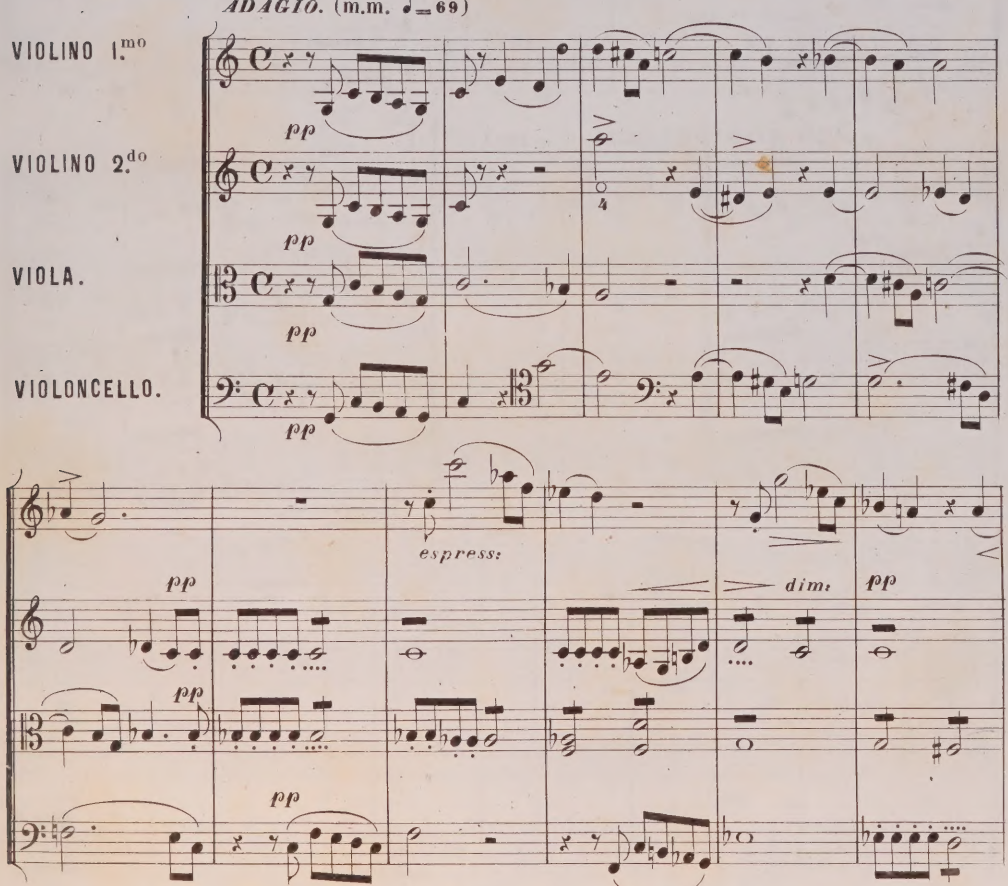
ADAGIO. (m.m. ♩= 69)

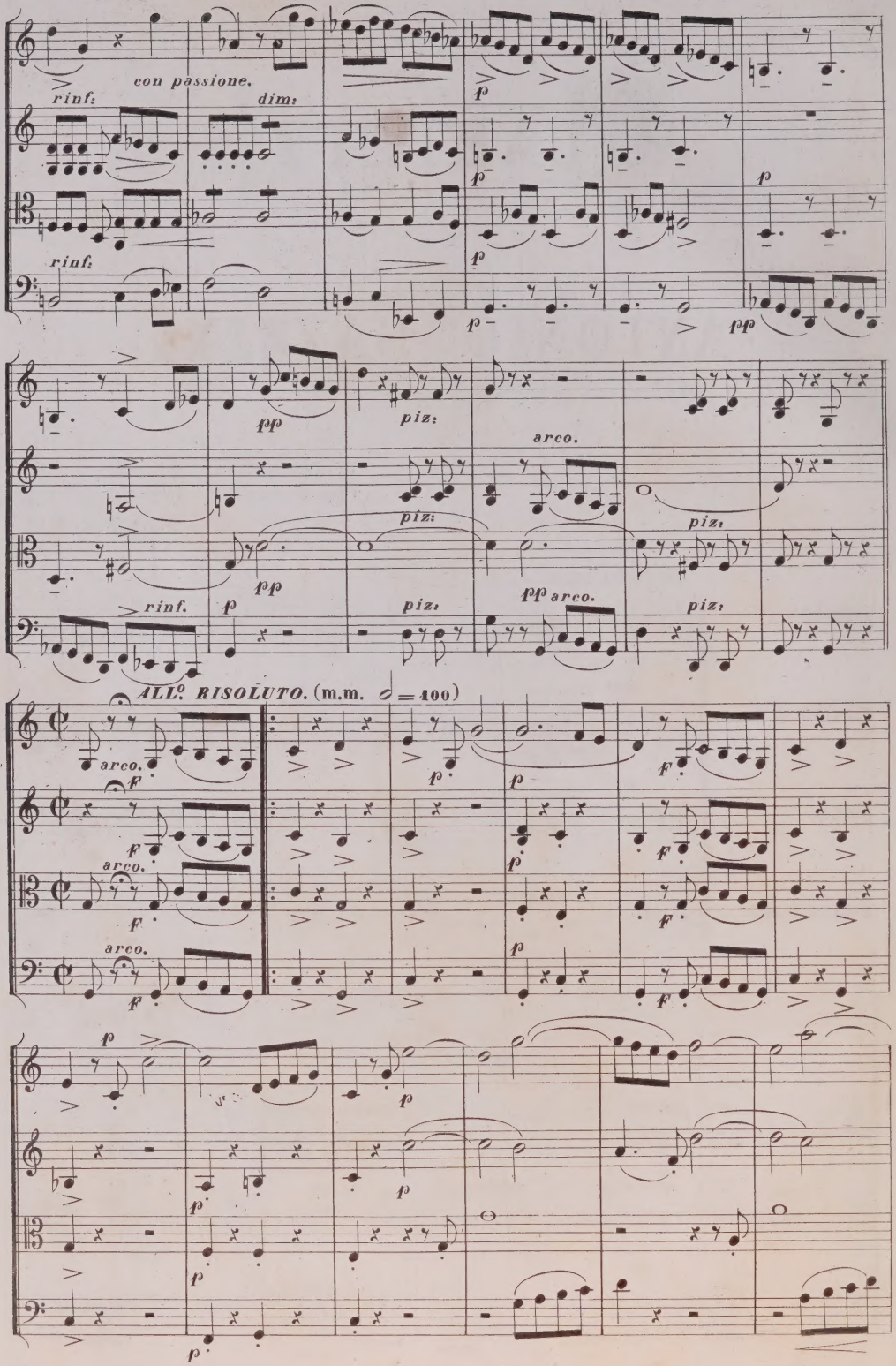
VIOLINO 1.mo

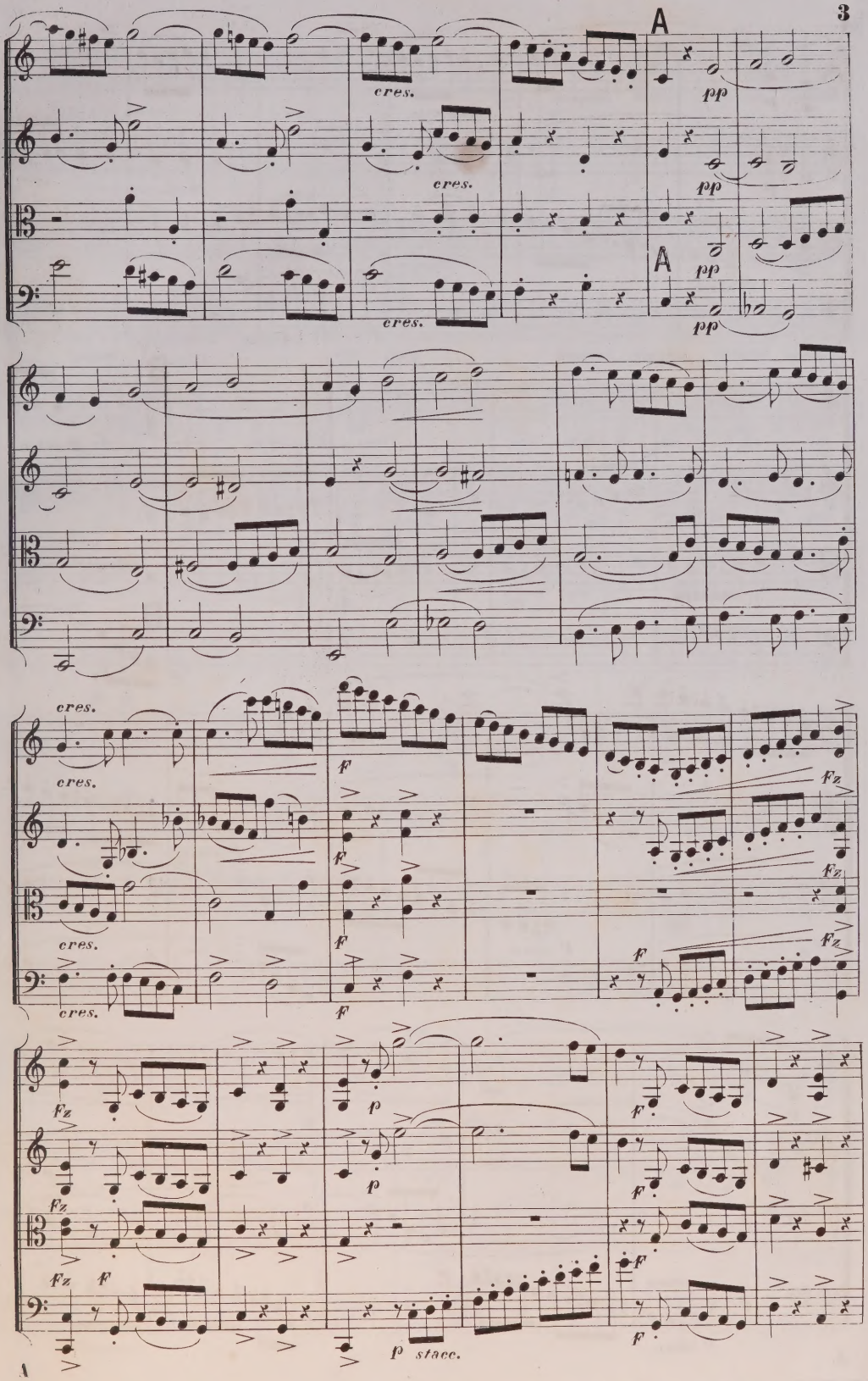
VIOLINO 2.do

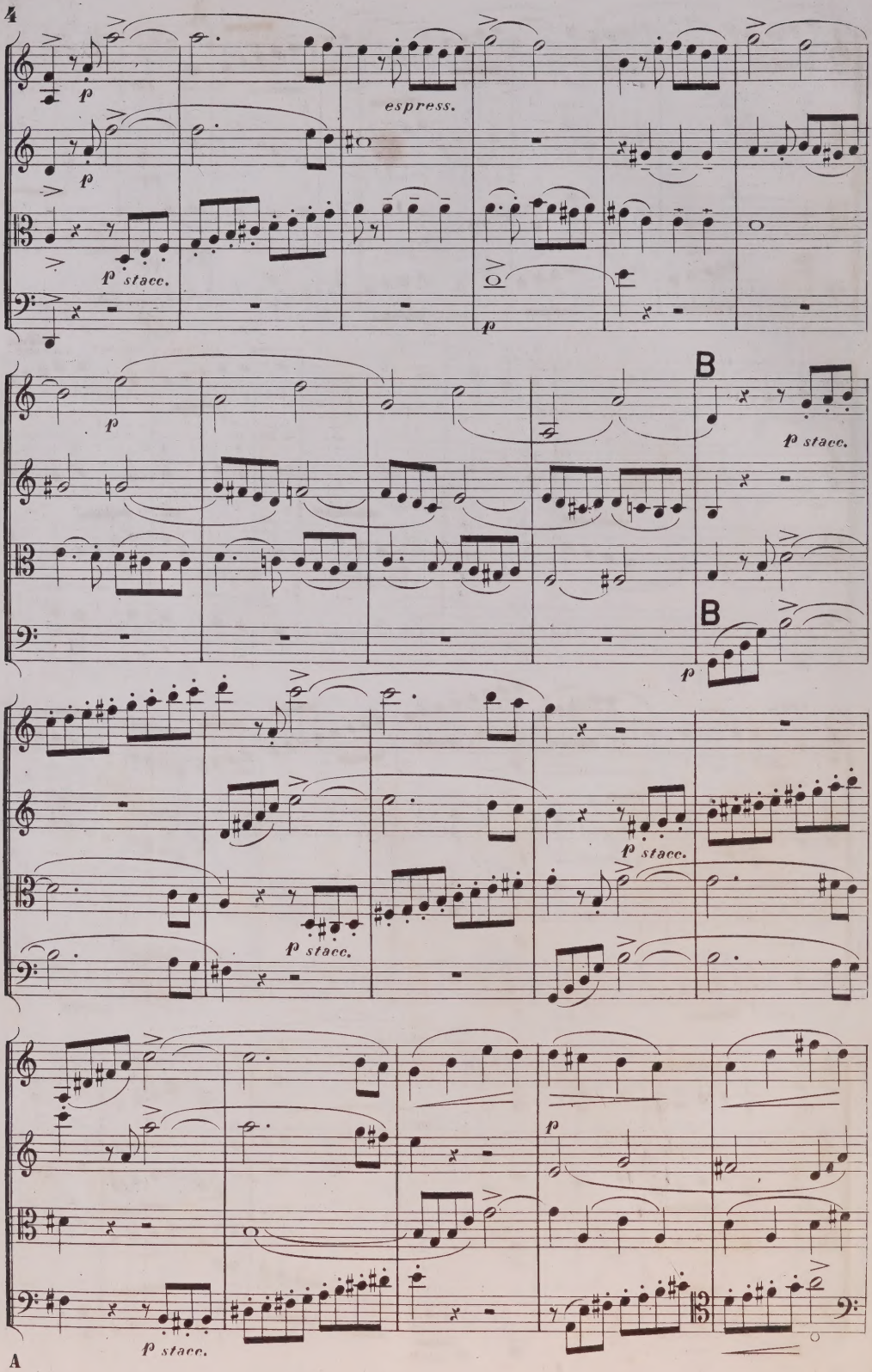
VIOLA.

VIOLONCELLO.

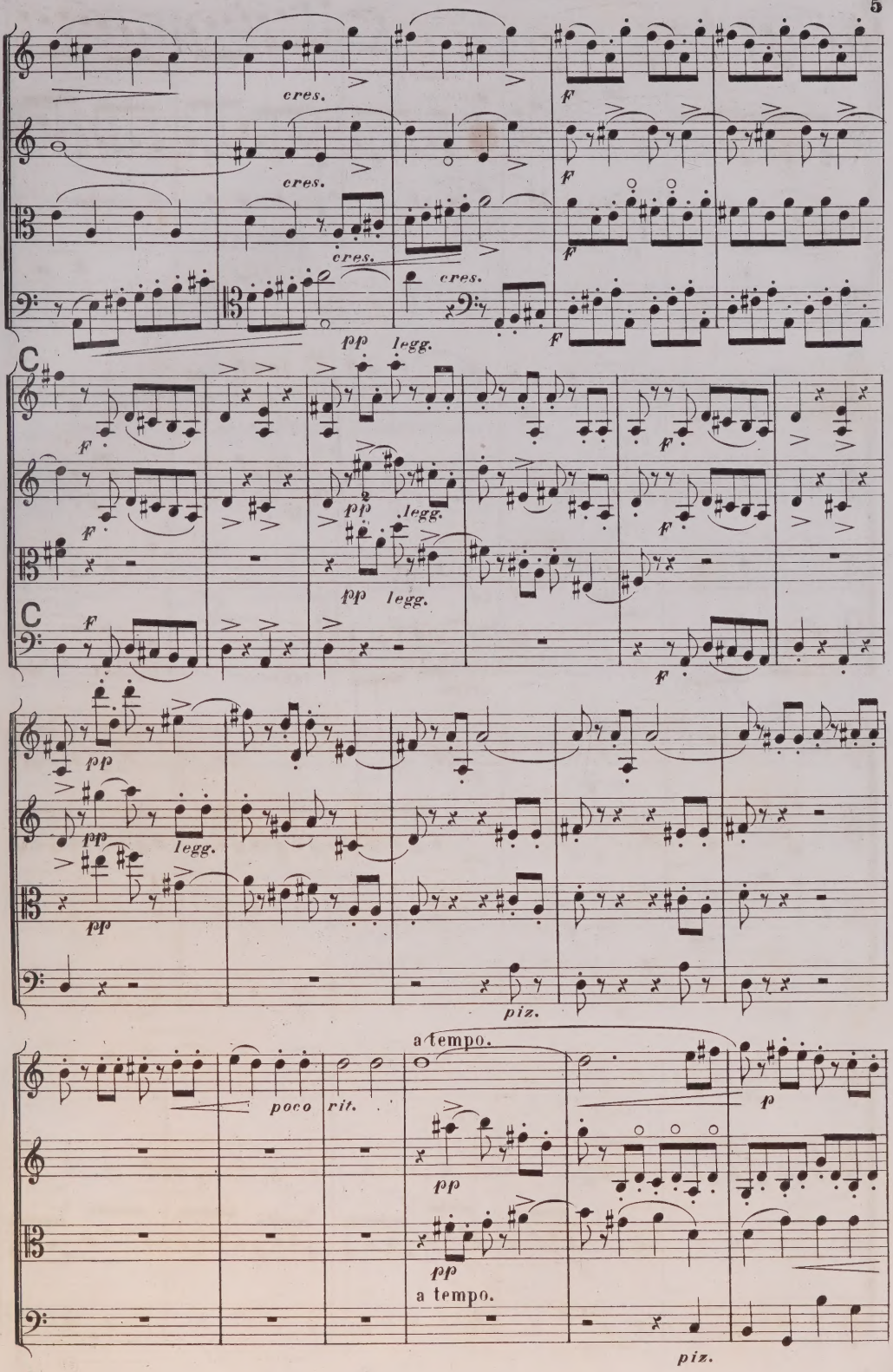



con passione.
rinf:
dim:
p
pp
piz:
arco.
ALL.º RISOLUTO. (m.m. 𝅗𝅥 = 100)
F

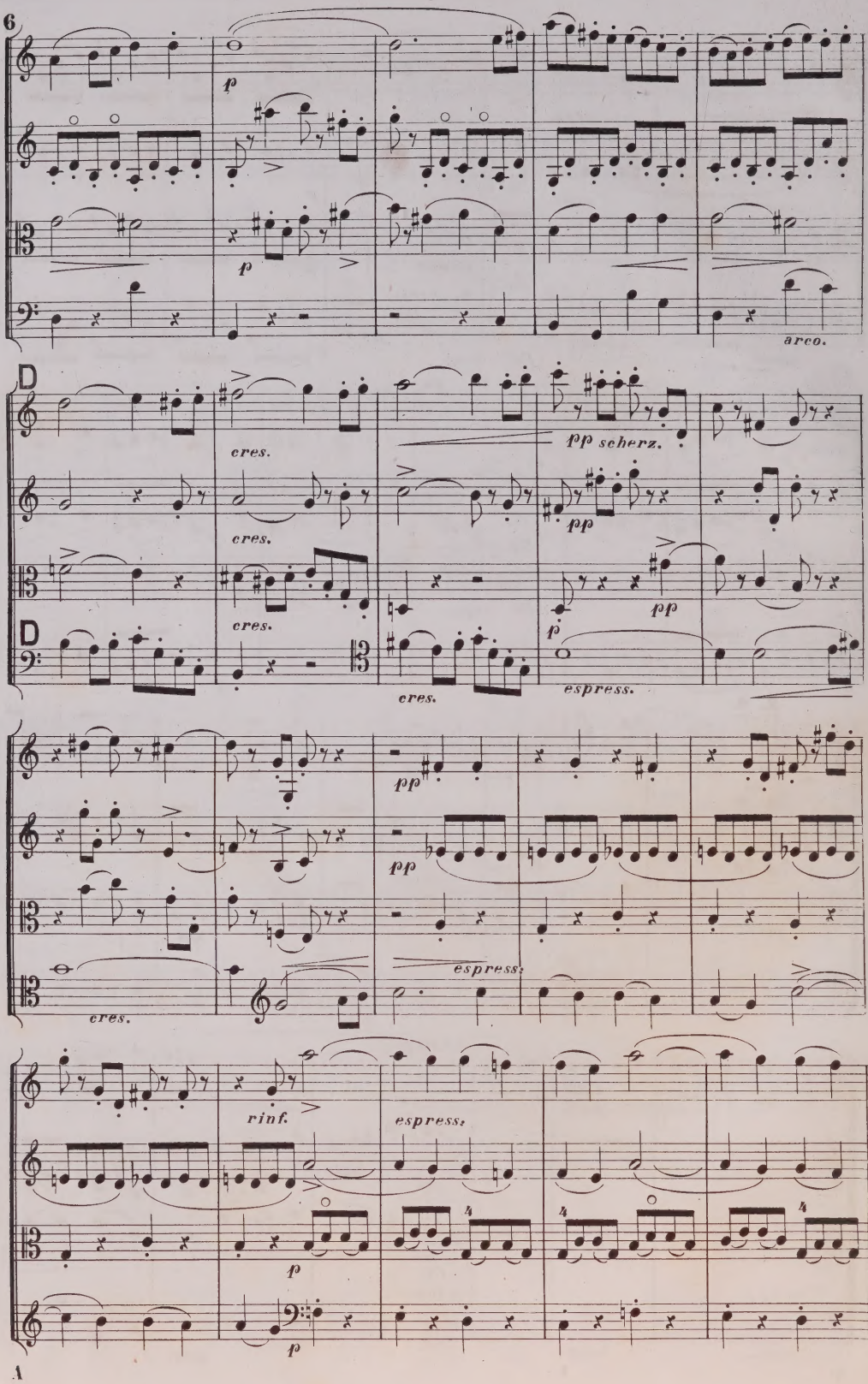

A
cres.
pp
cres.
pp
A
pp
cres.
pp
cres.
cres.
cres.
cres.
F
F
F
F
Fz
Fz
Fz
Fz
Fz
Fz
F
p
p
F
F
F
F
p stacc.

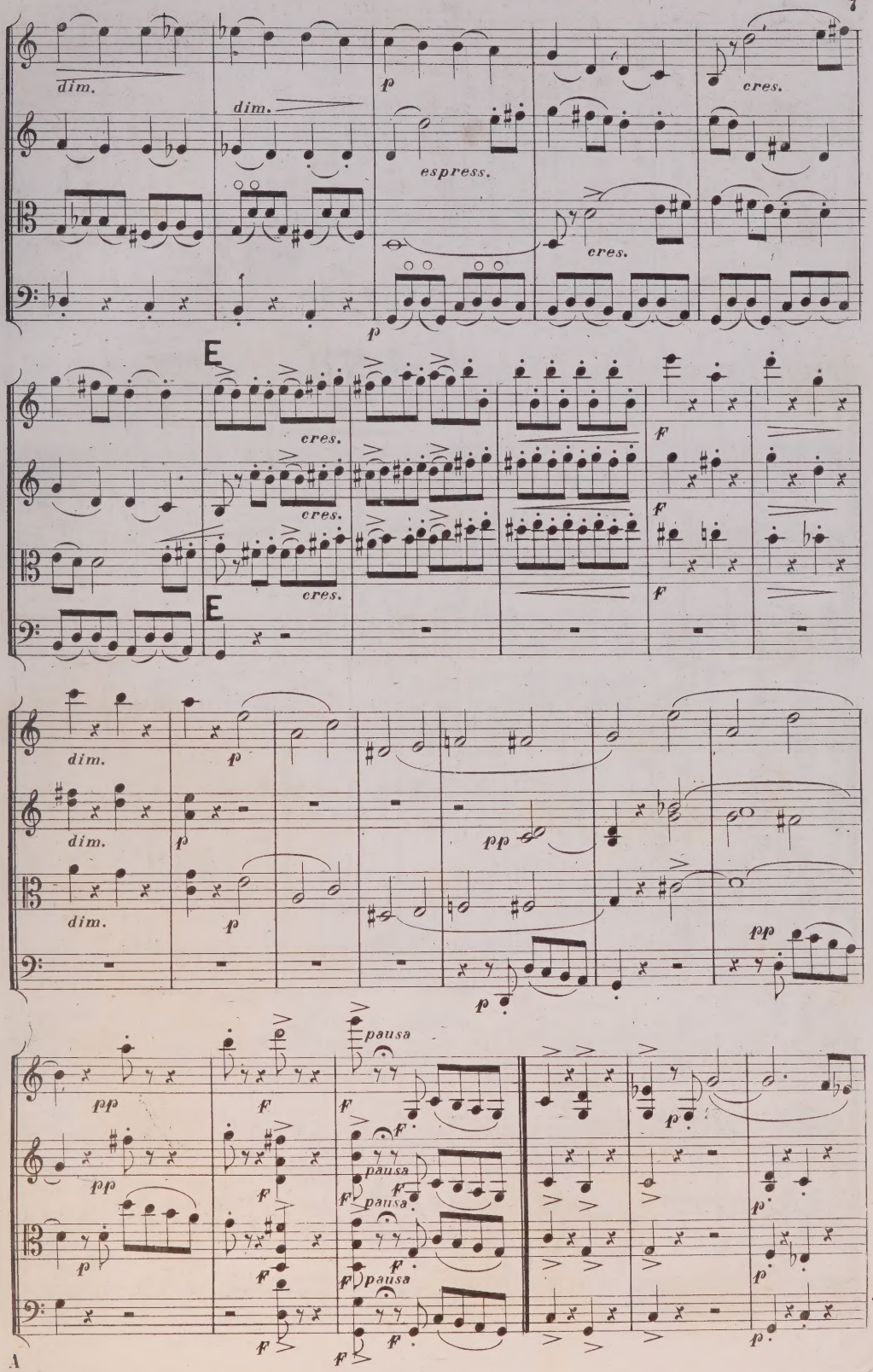


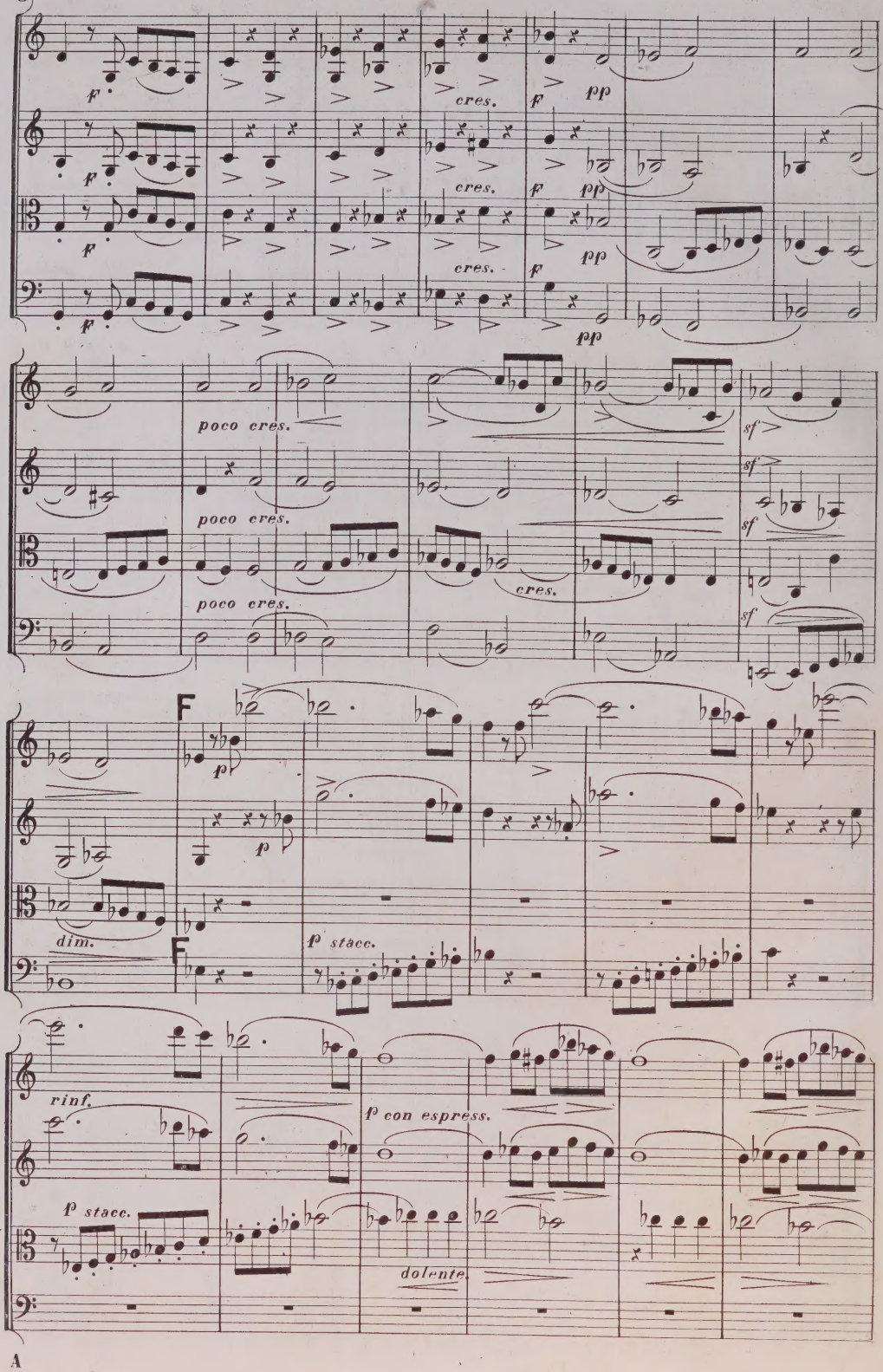
A

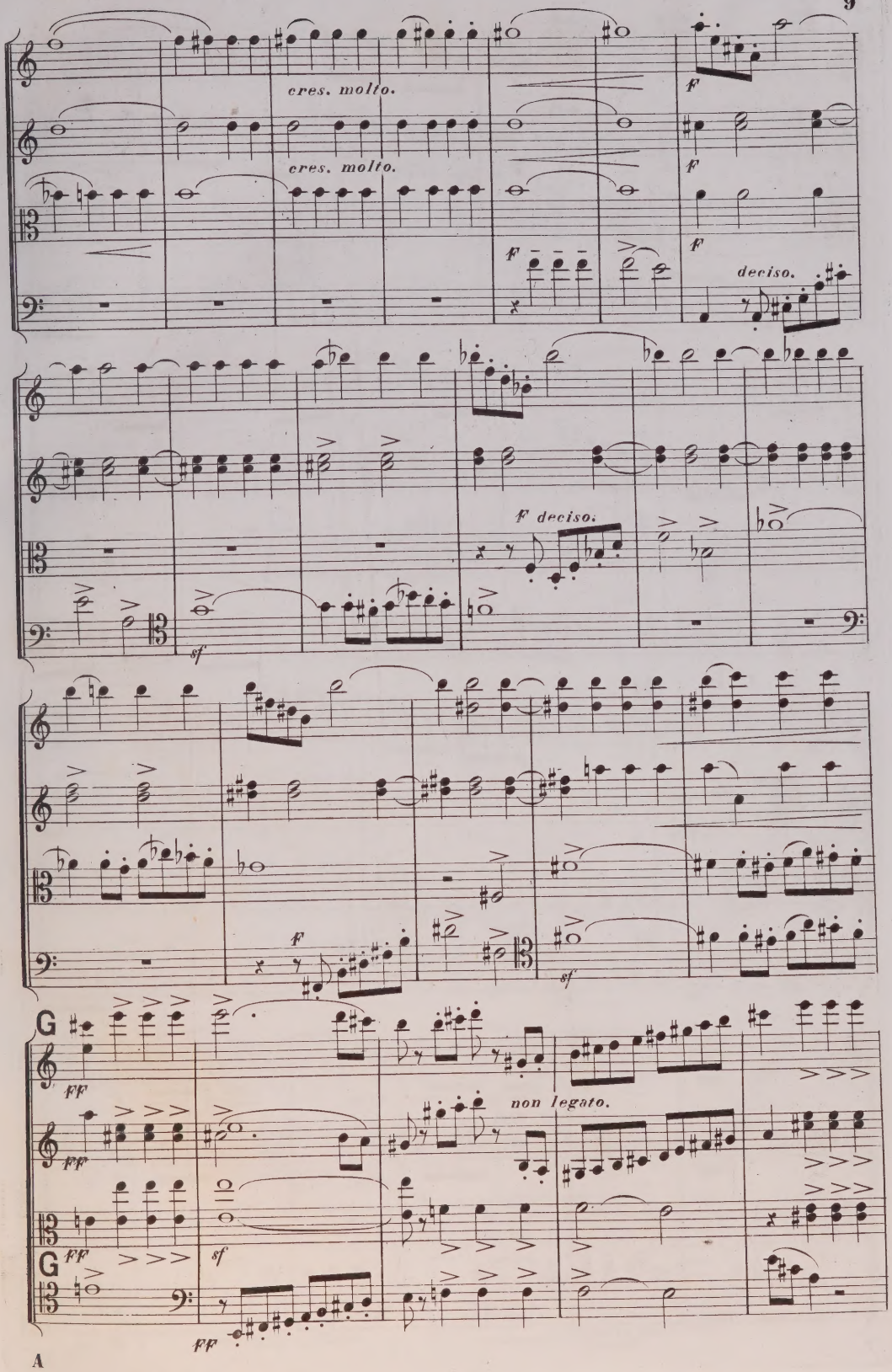

cres.
cres.
cres.
cres.
f
f
f
pp legg.
C
f
f
pp legg.
pp legg.
f
f
C
pp
pp legg.
pp
piz.
a tempo.
poco rit.
p
pp
pp
a tempo.
piz.

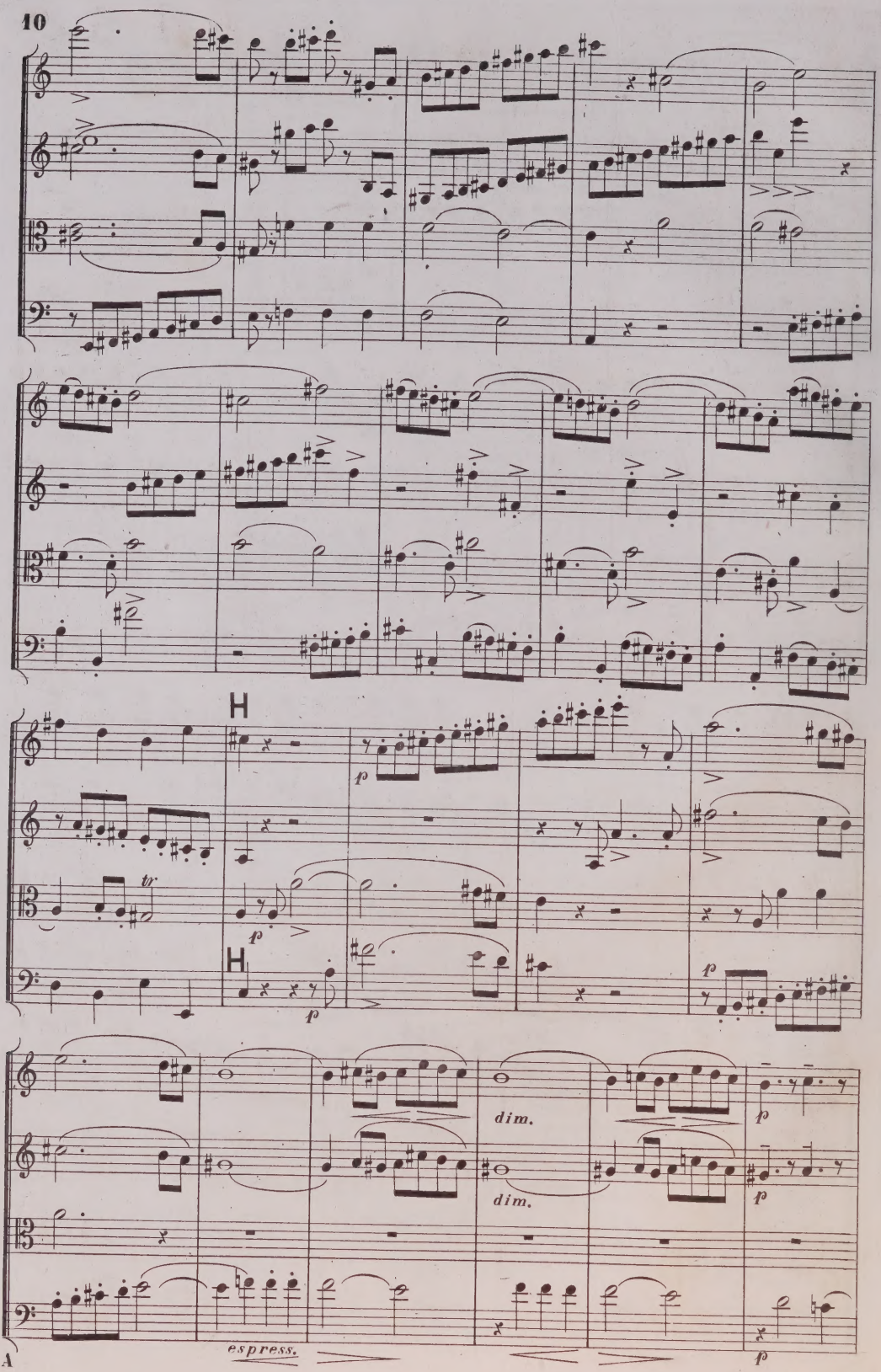
A

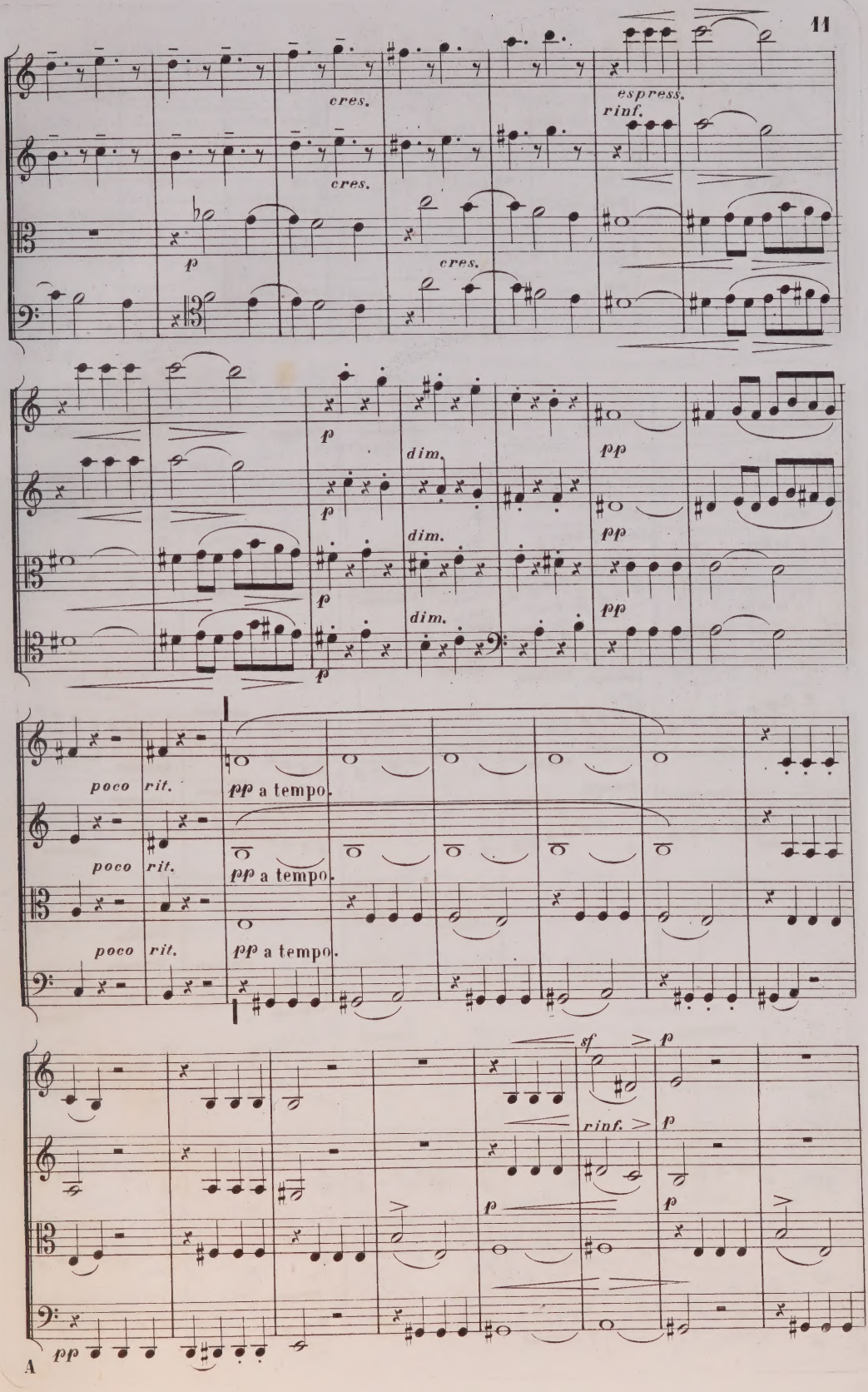

p
p
arco.
D
cres.
cres.
cres.
cres.
pp scherz.
pp
pp
p
espress.
pp
pp
espress.
cres.
rinf.
espress.
p
p

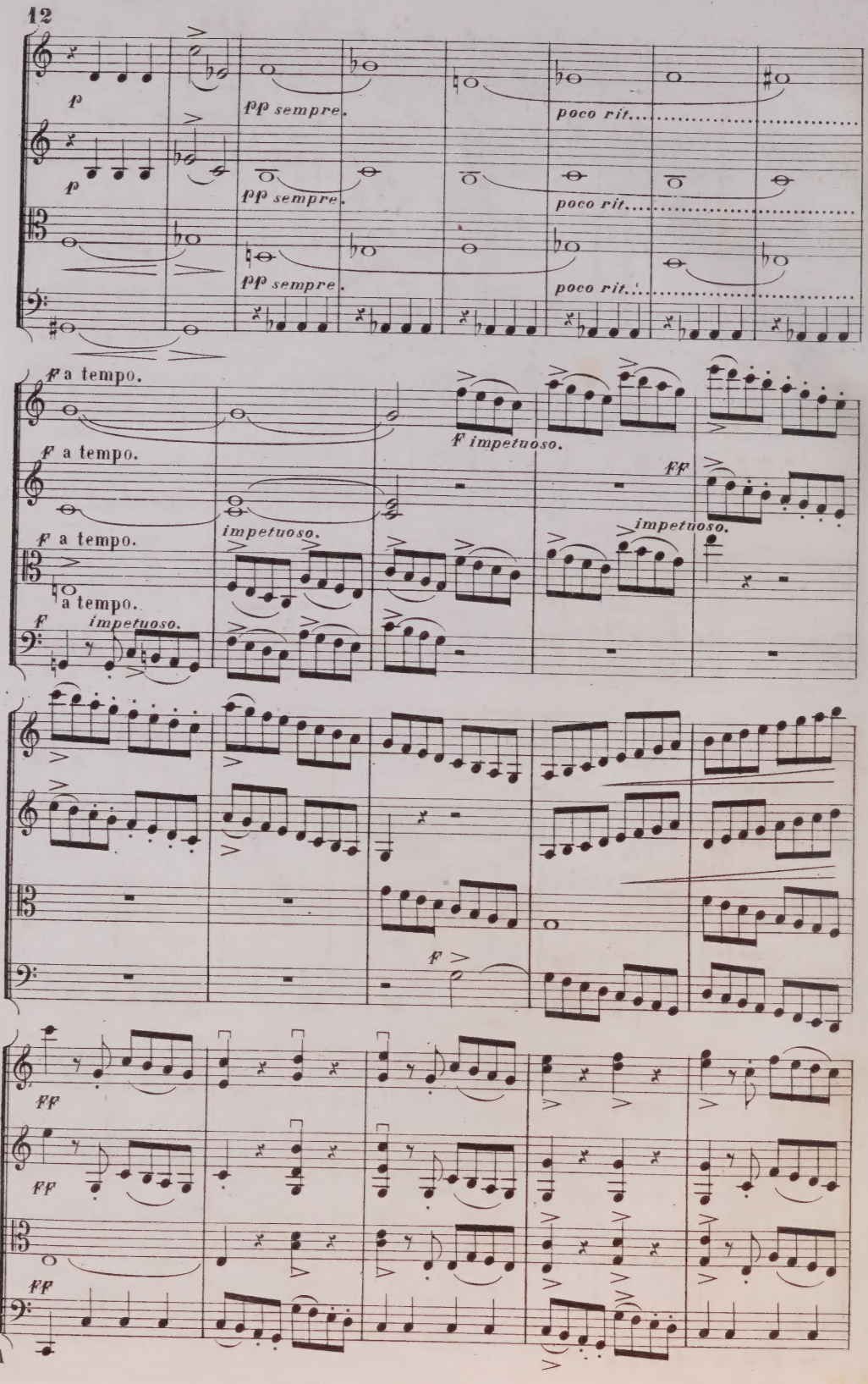

dim.
dim.
p
espress.
cres.
cres.
p
E
cres.
cres.
cres.
E
F
F
F
dim.
dim.
dim.
p
p
p
pp
pp
pp
pp
p
F
F
F
pausa
pausa
pausa
pausa
F
F
F
F
F
F
F
F
p
p
p
p

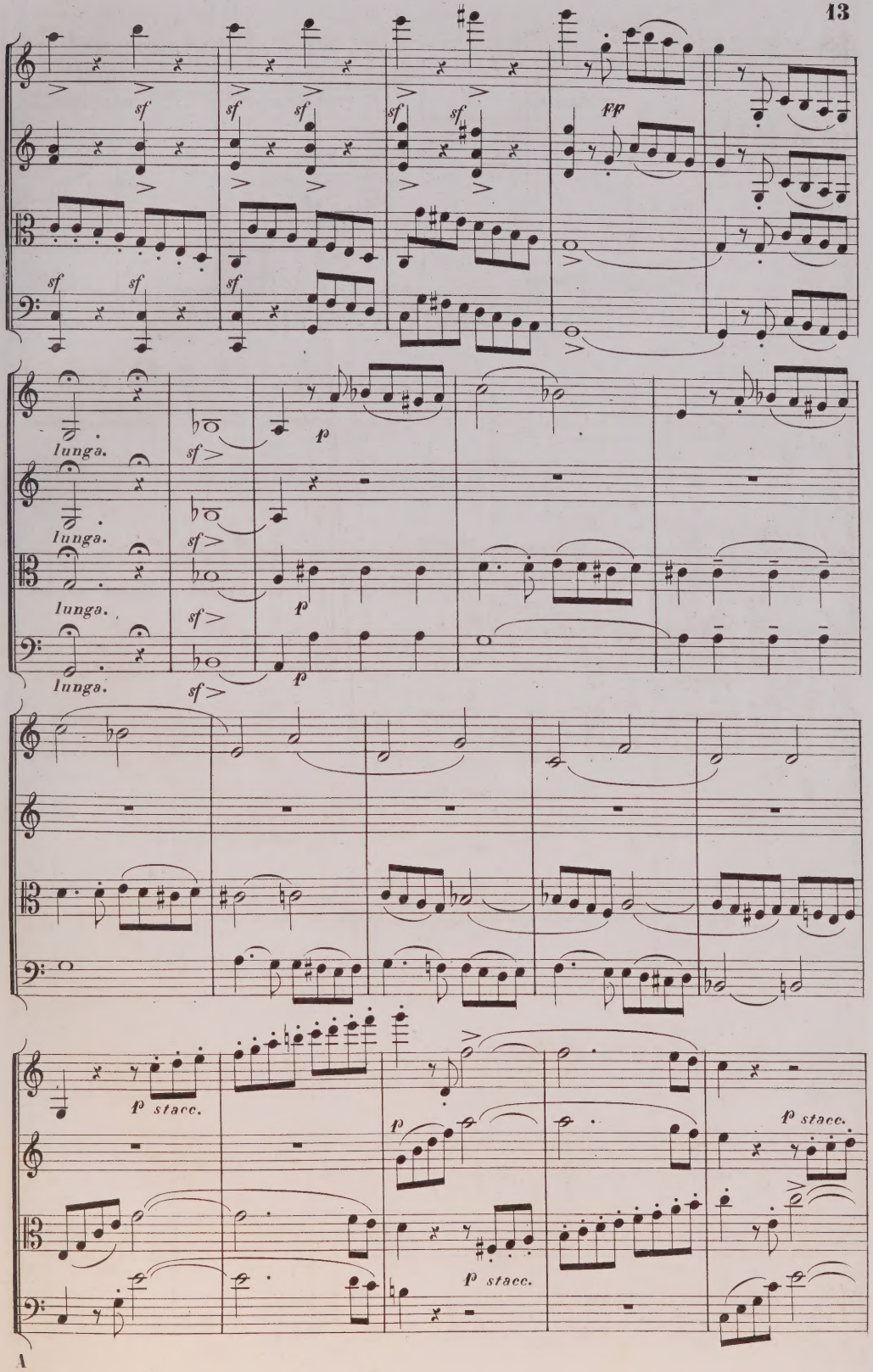

f
cres.
pp
poco cres.
sf
F
p
dim.
p stacc.
rinf.
p con espress.
dolente.

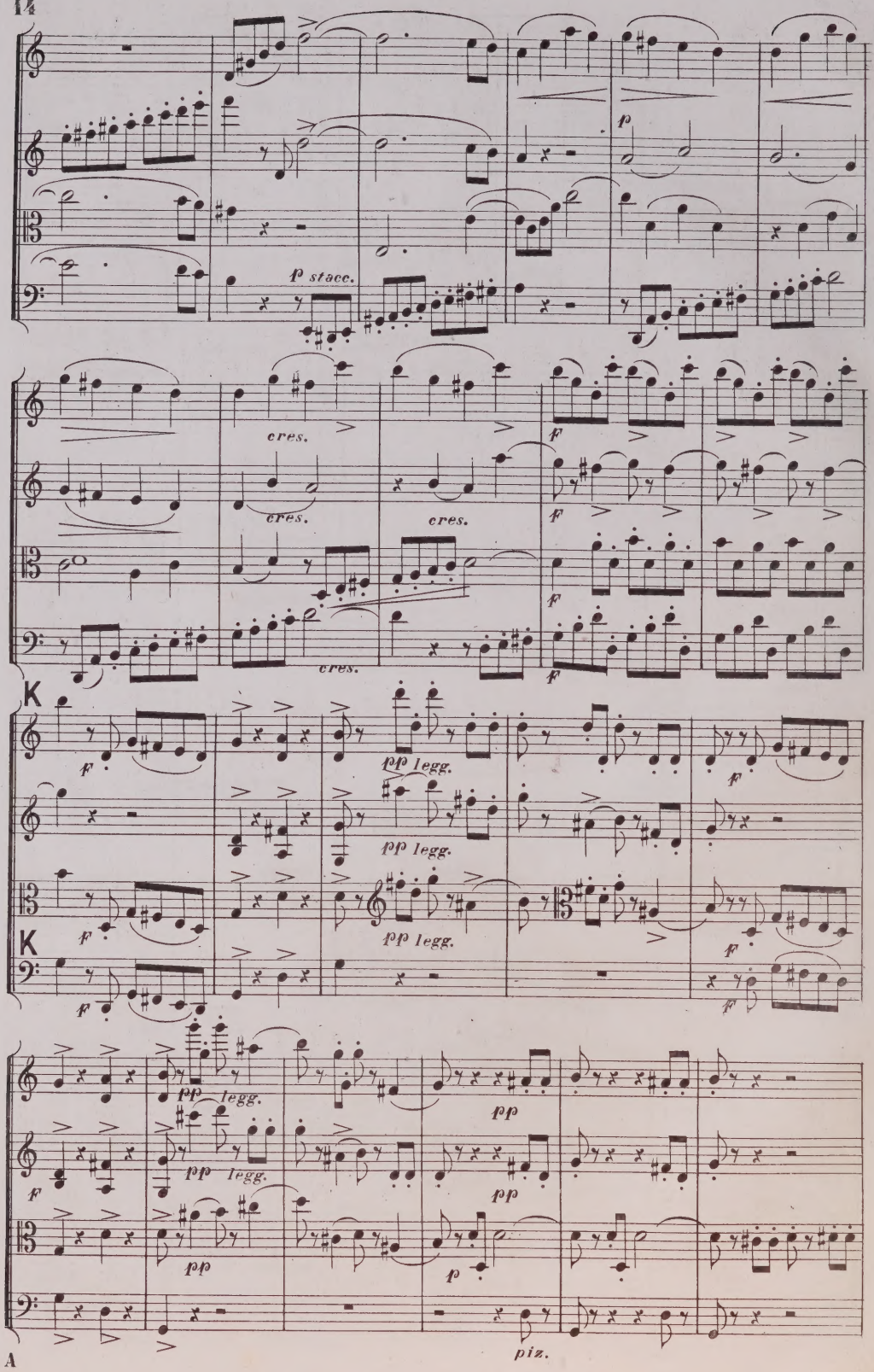

cres. molto.
cres. molto.
f
f
f
f
deciso.
f deciso.
sf
f
sf
G
ff
non legato.
ff
ff
G
sf
ff

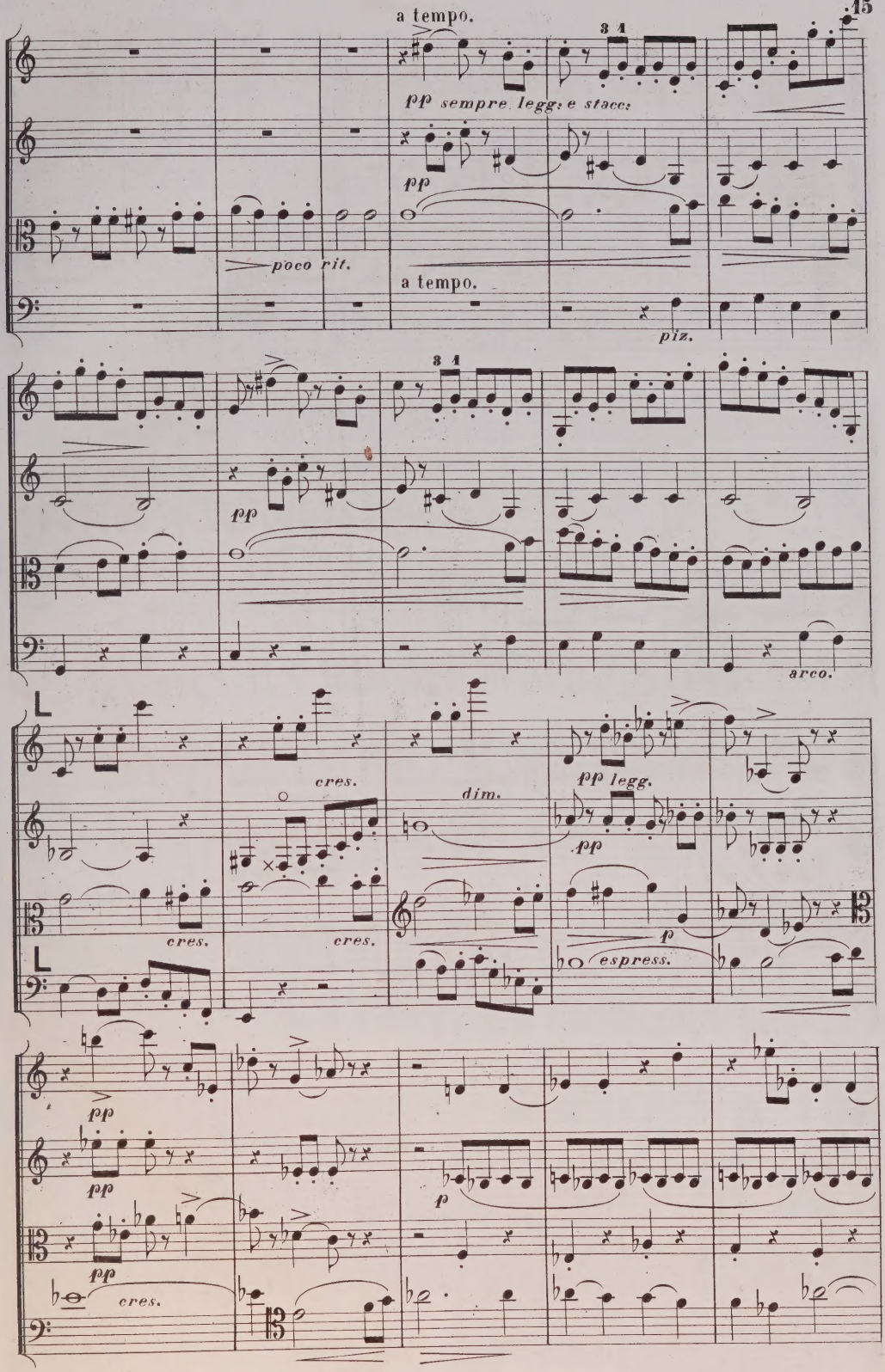

H
tr
p
H
p
dim.
dim.
p
p
espress.
p


cres.
cres.
cres.
espress.
rinf.
p
p
dim.
dim.
dim.
pp
pp
pp
poco rit.
poco rit.
poco rit.
pp a tempo.
pp a tempo.
pp a tempo.
sf
p
rinf.
p
p
p
pp
A

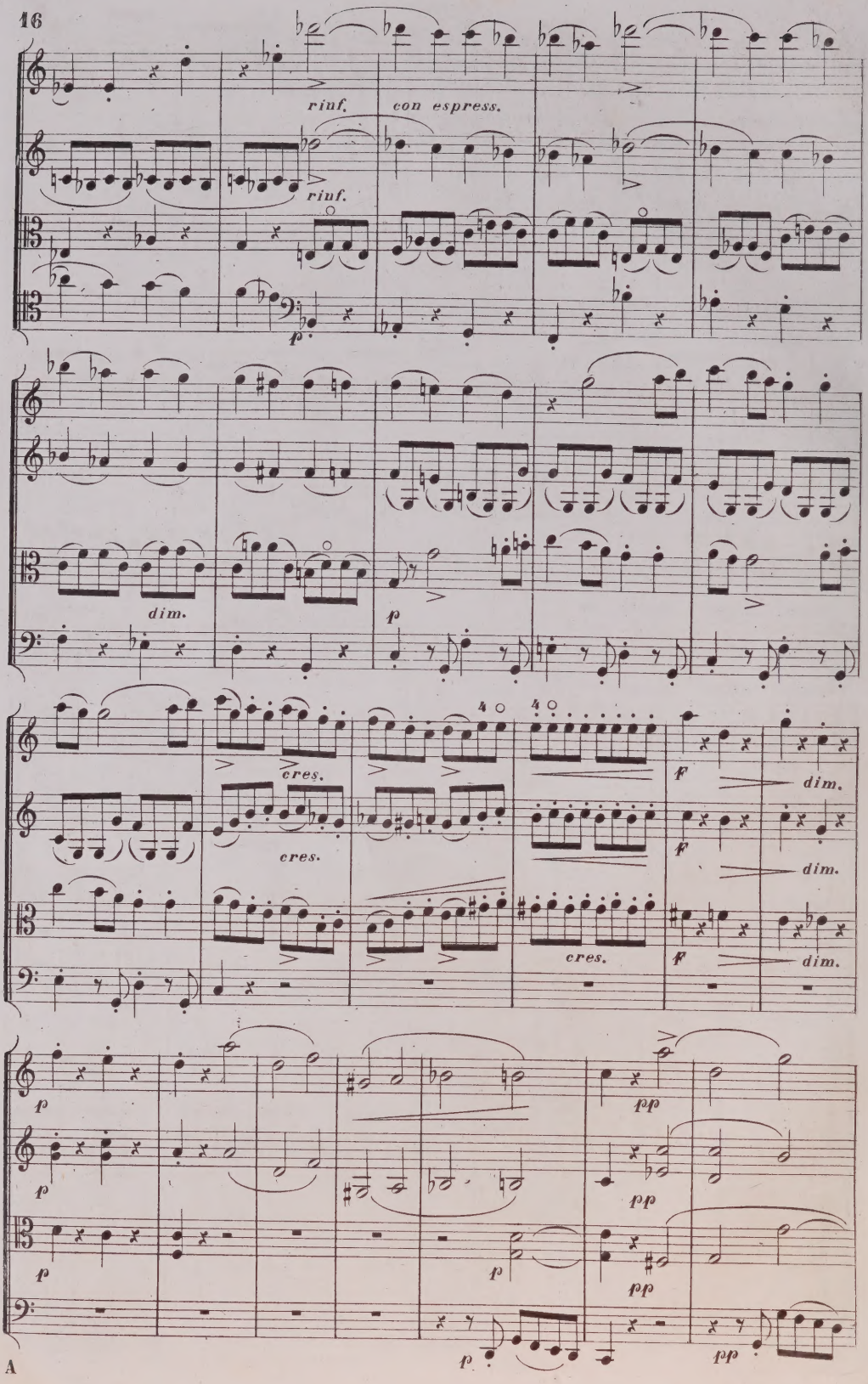

p
pp sempre.
poco rit.
p
pp sempre.
poco rit.
pp sempre.
poco rit.
f a tempo.
f a tempo.
f impetuoso.
ff
f a tempo.
impetuoso.
impetuoso.
a tempo.
f
impetuoso.
f
ff
ff
ff

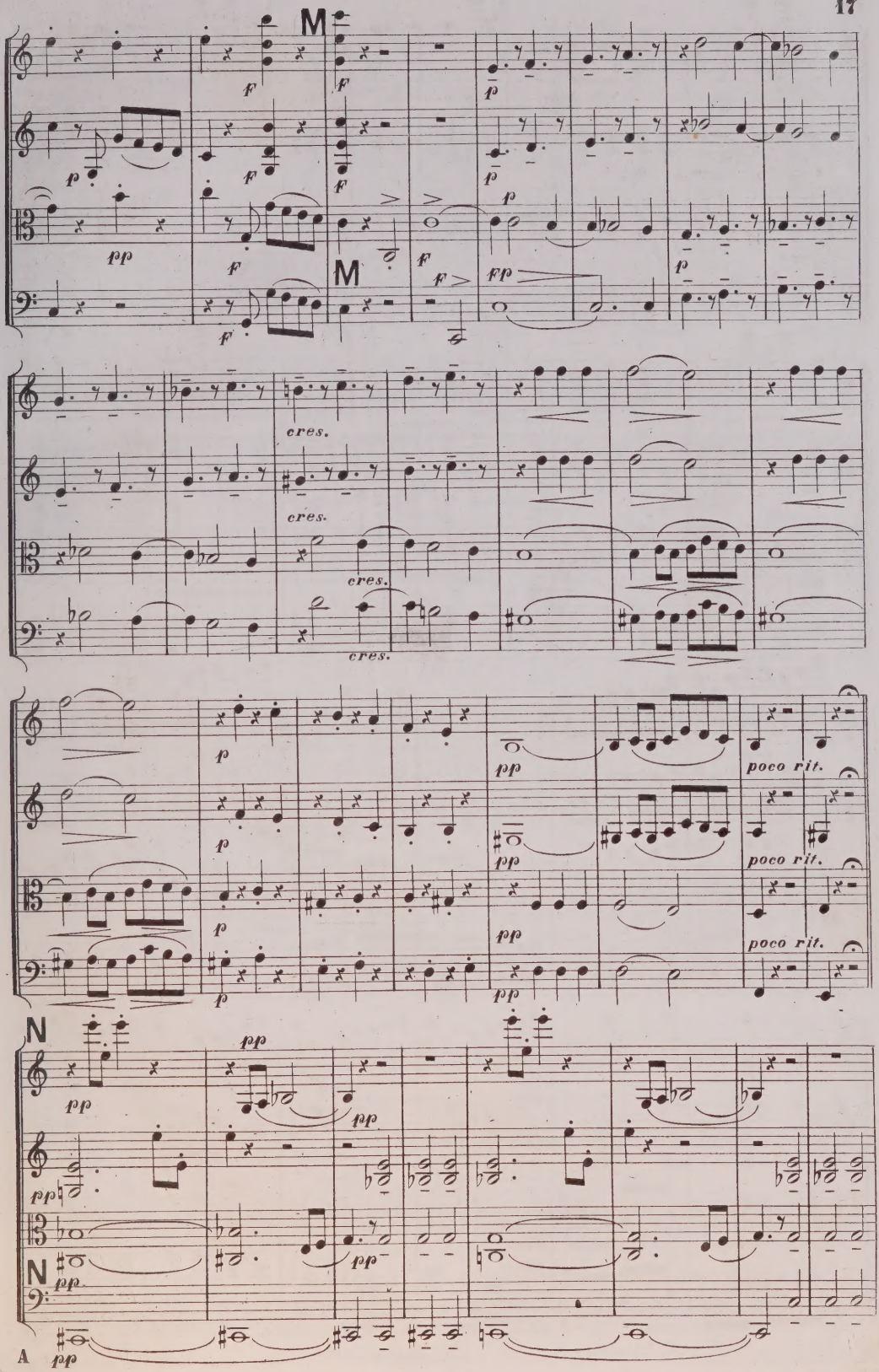

sf
ff
lunga.
p
p stacc.

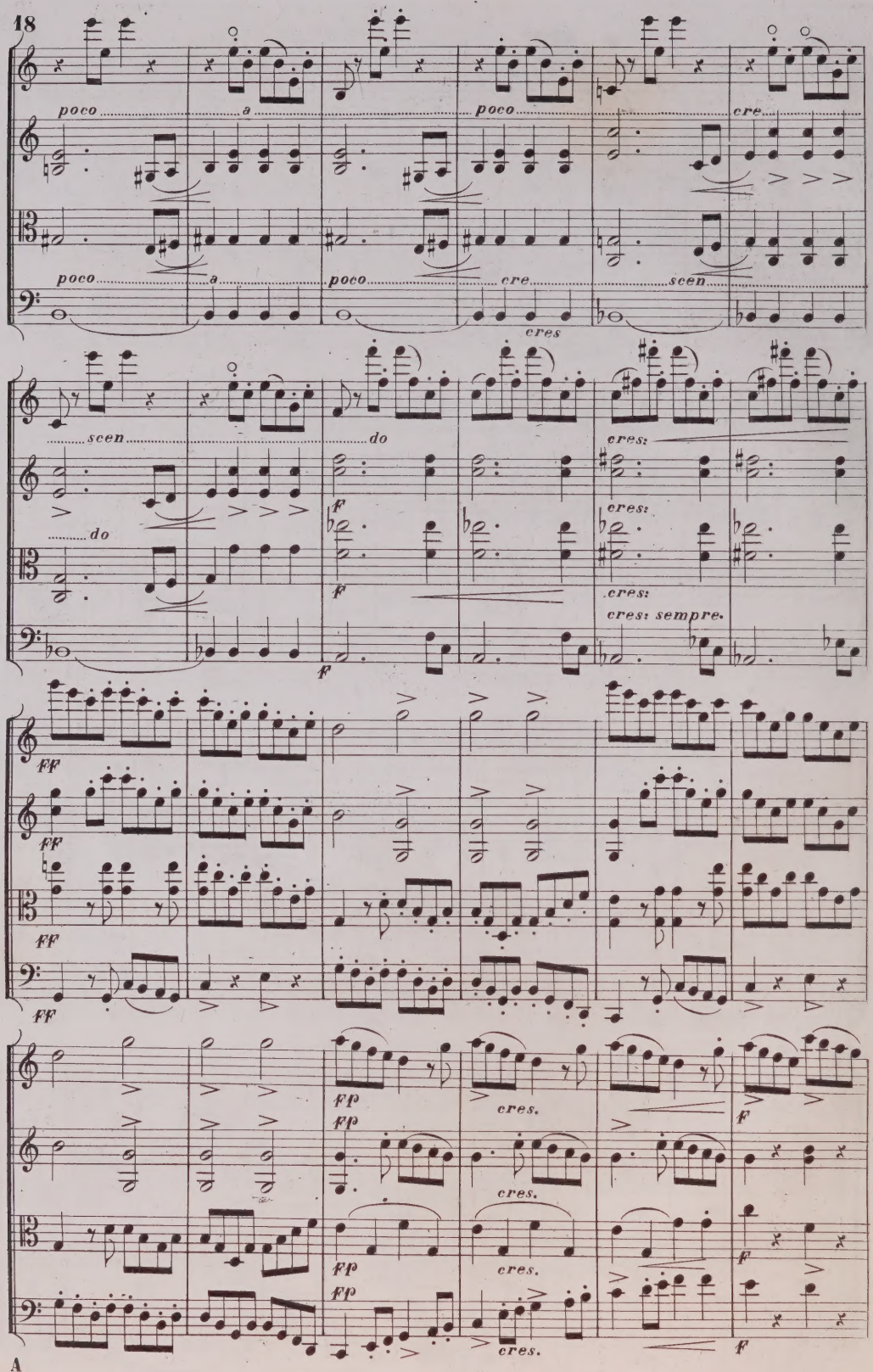

p stacc.
p
cres.
cres.
cres.
cres.
f
f
f
f
K
f
pp legg.
pp legg.
pp legg.
f
f
f
K
f
pp legg.
pp legg.
pp
pp
pp
p
piz.

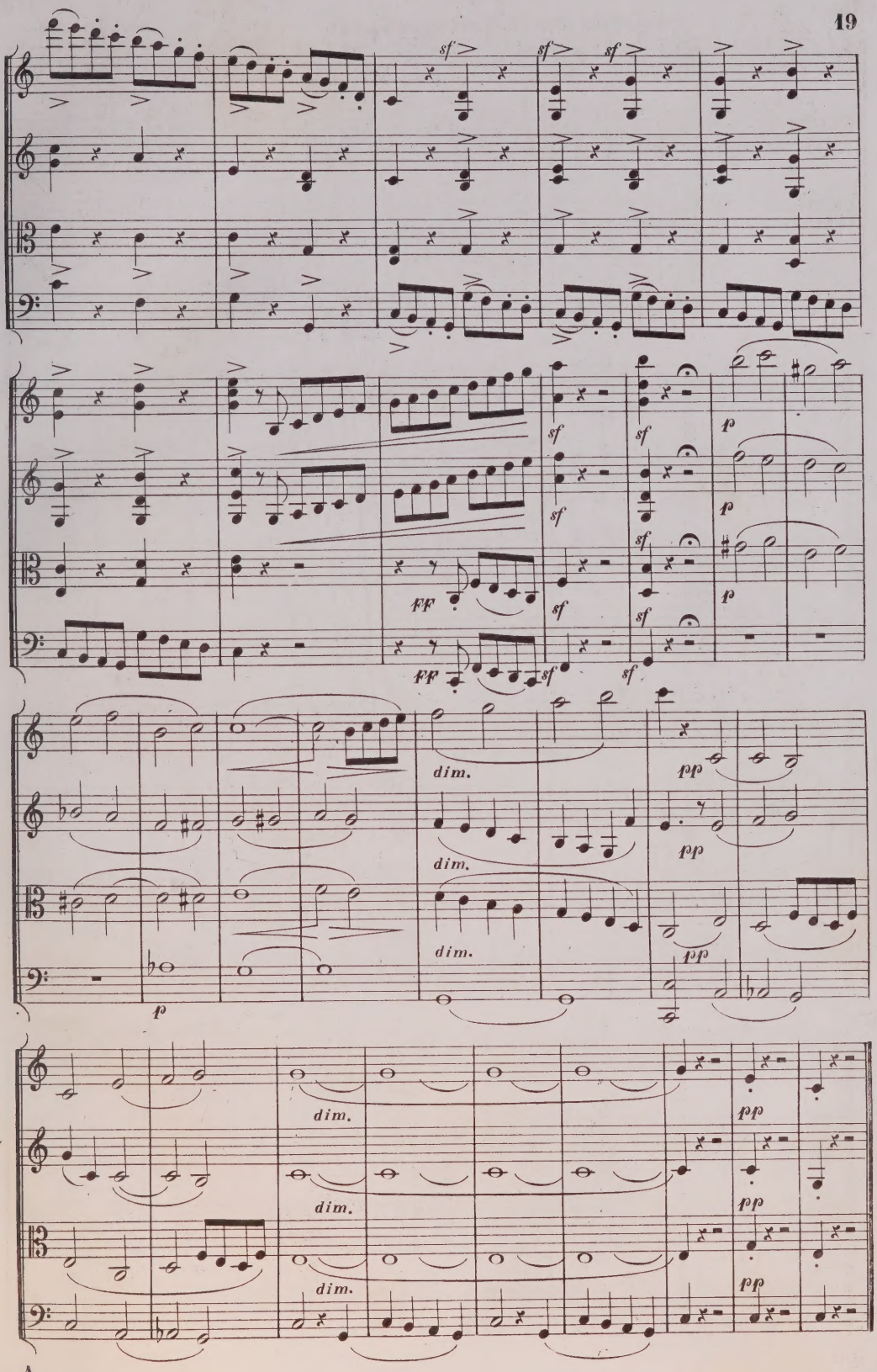

a tempo.
pp sempre legg. e stacc.
pp
poco rit.
a tempo.
piz.
pp
arco.
cres.
dim.
pp legg.
pp
cres.
cres.
p
espress.
pp
pp
p
pp
cres.

A


rinf.
con espress.
rinf.
p
dim.
p
cres.
cres.
cres.
4
4
f
dim.
f
dim.
f
dim.
p
p
p
p
p
pp
pp
pp
pp


M
M
cres.
cres.
cres.
cres.
poco rit.
poco rit.
poco rit.
N
N
A


poco
a
poco
cre
poco
a
poco
cre
scen
cres
scen
do
do
f
f
f
cres:
cres:
cres:
cres: sempre.
ff
ff
ff
ff
ff
ff
cres.
cres.
cres.
cres.
f
f
f



A

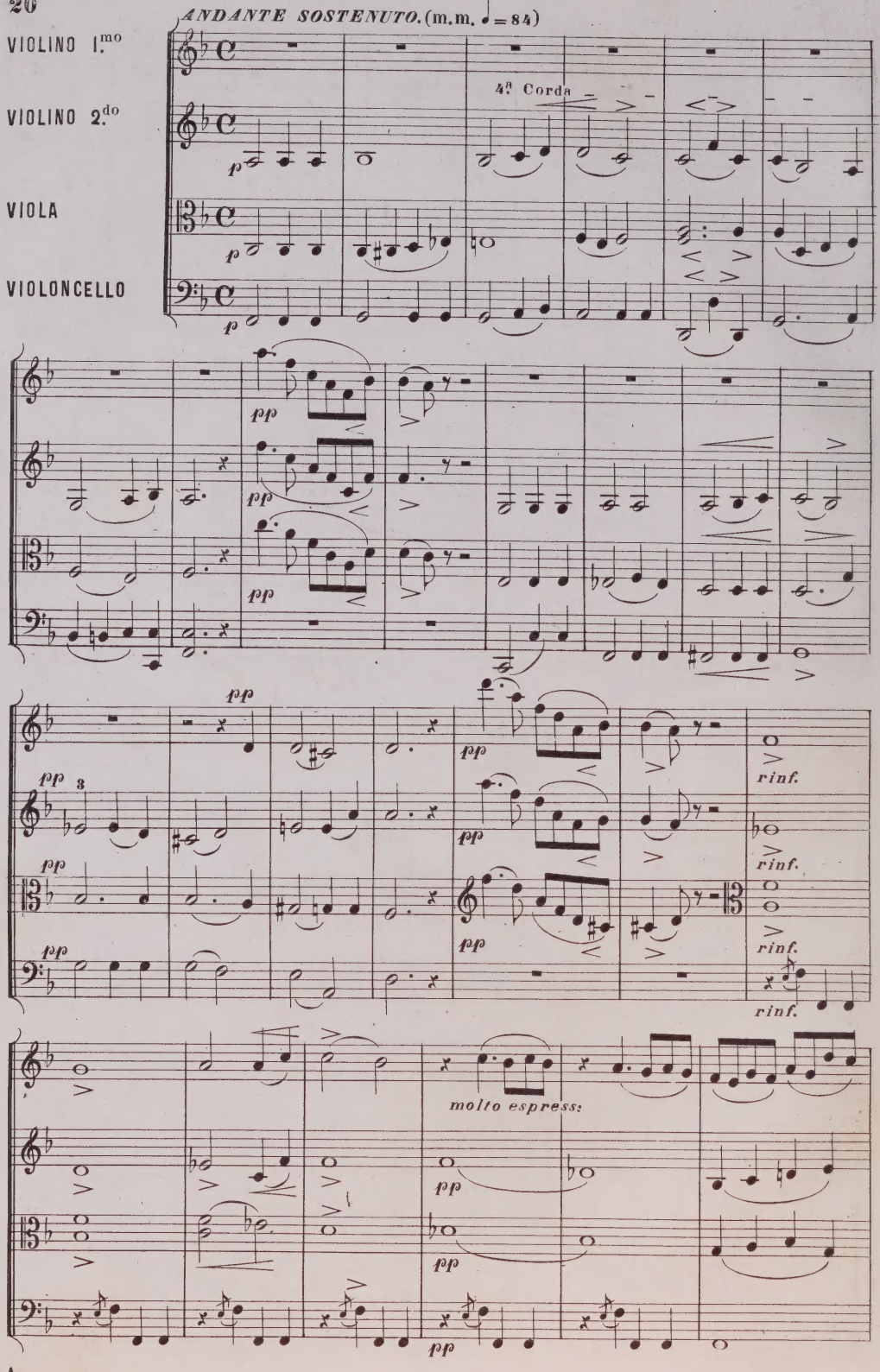
ANDANTE SOSTENUTO. (m.m. ♩ = 84)

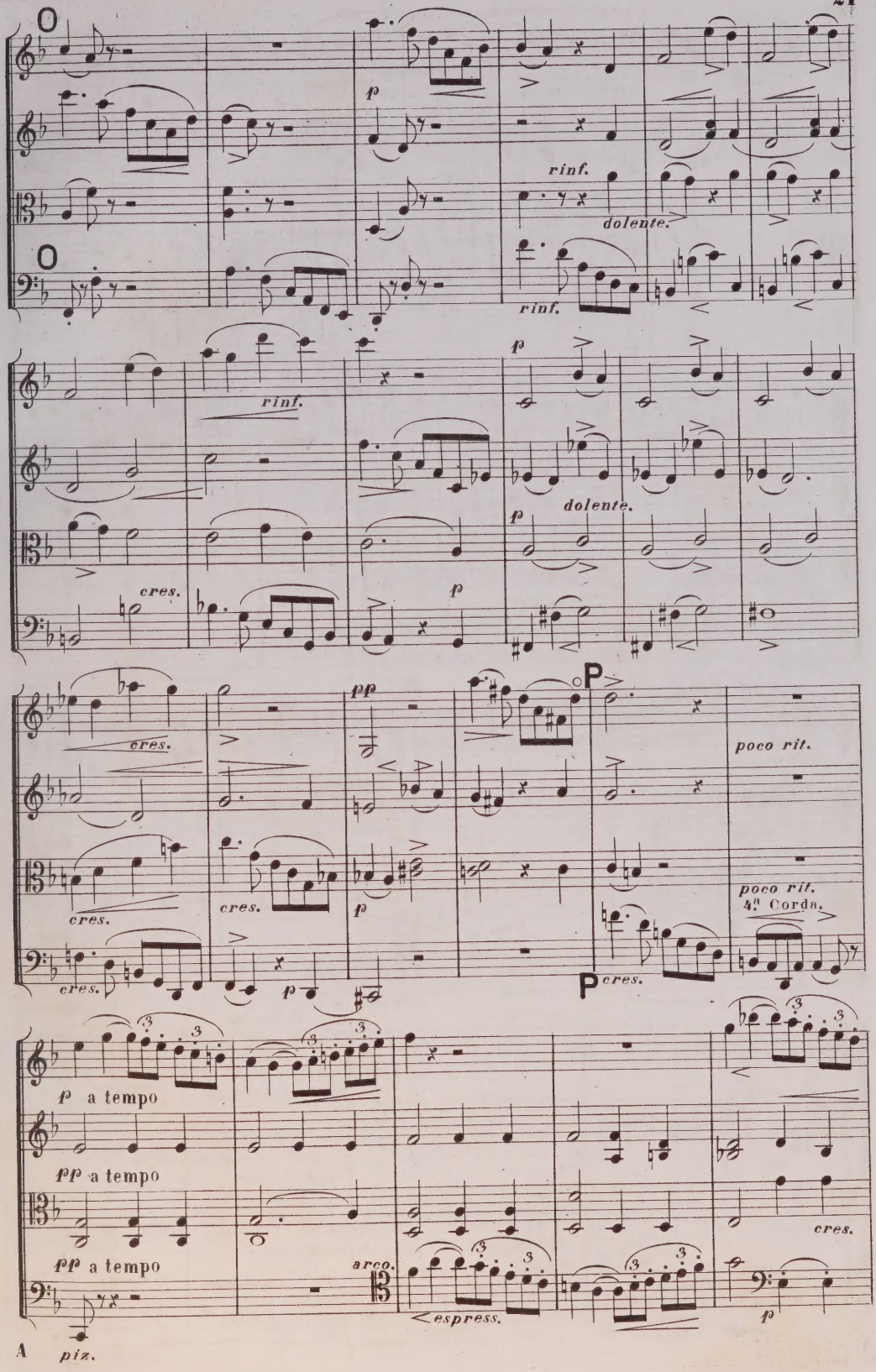
VIOLINO I.mo

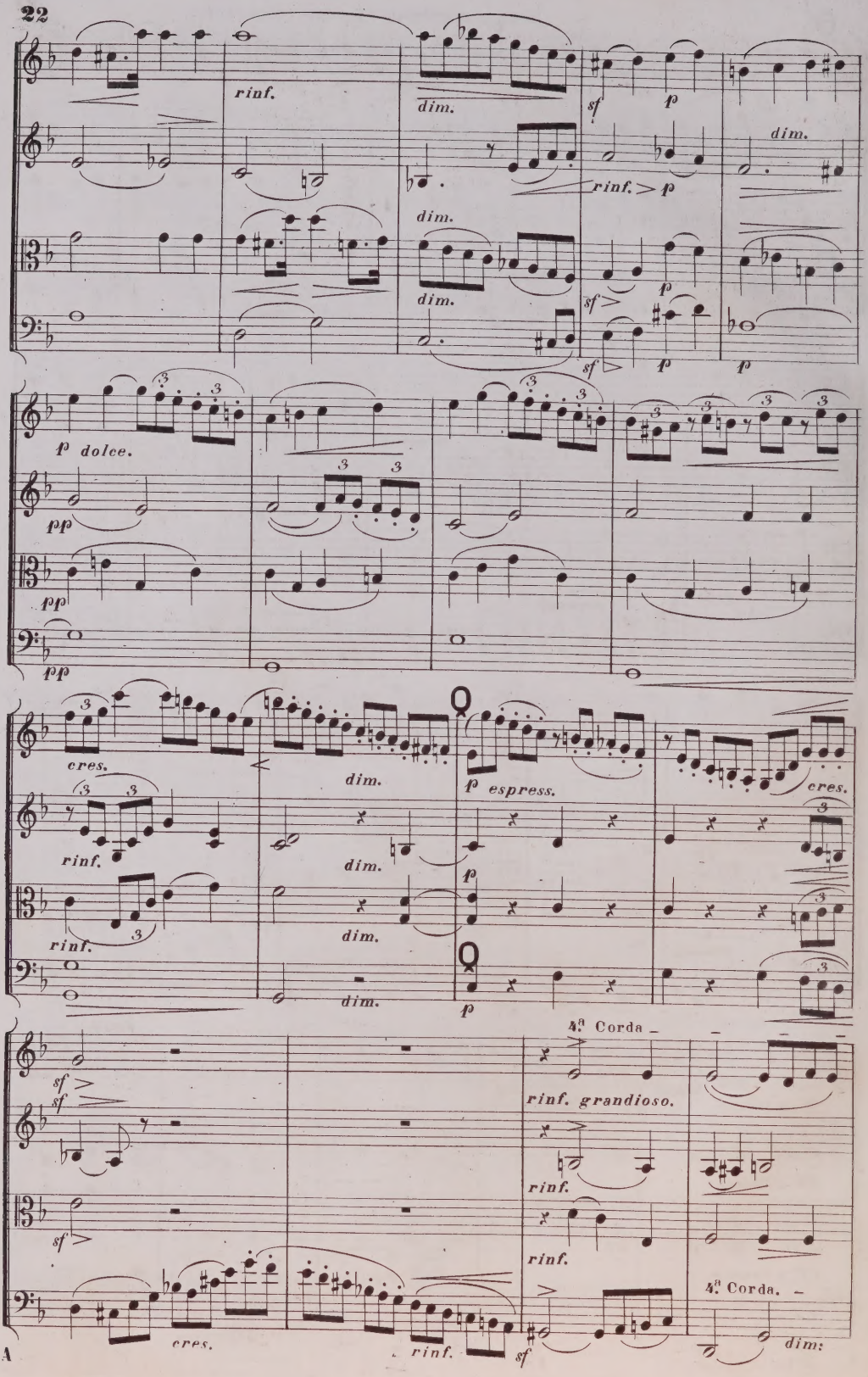
VIOLINO 2.do

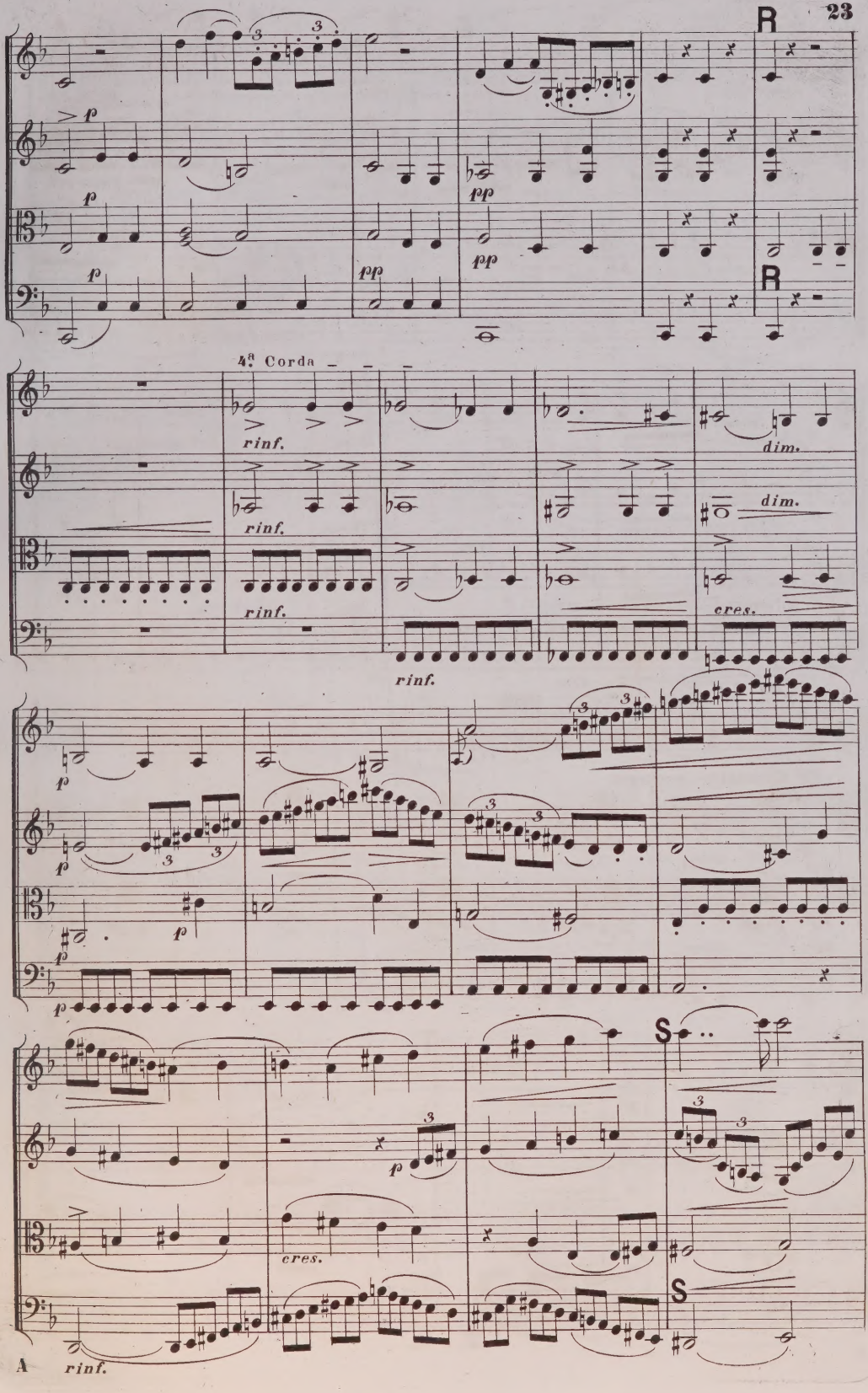
VIOLA

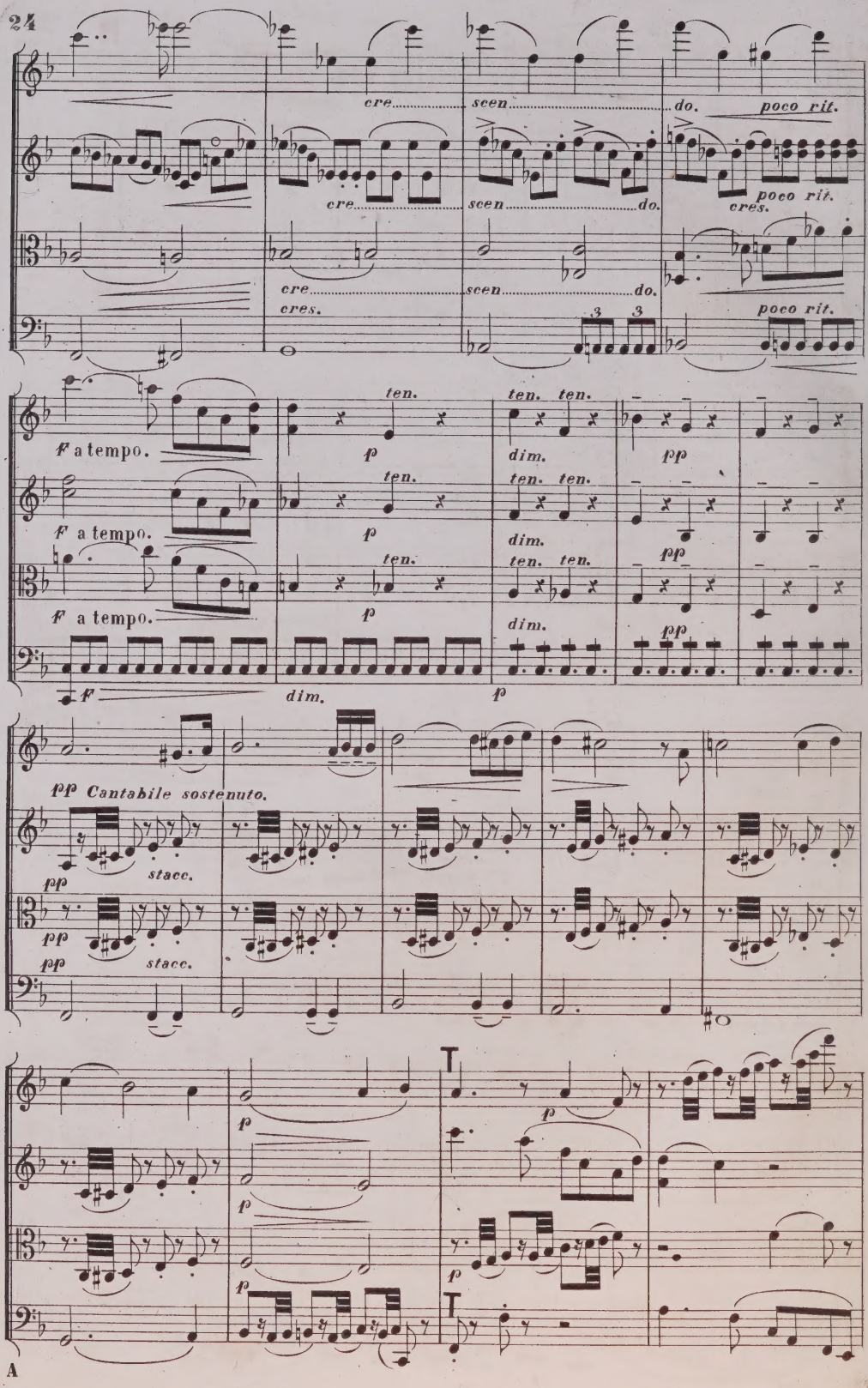
VIOLONCELLO

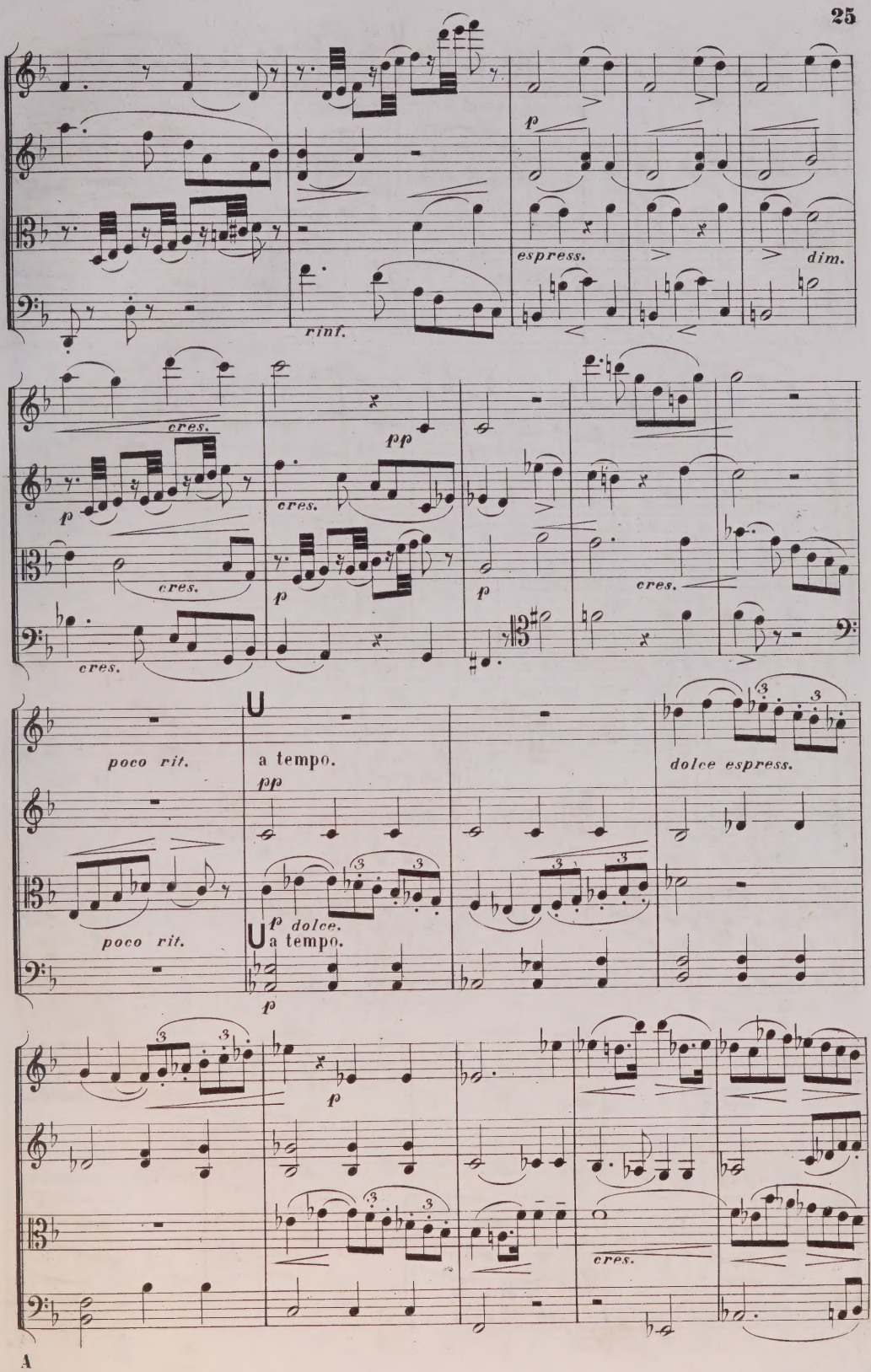


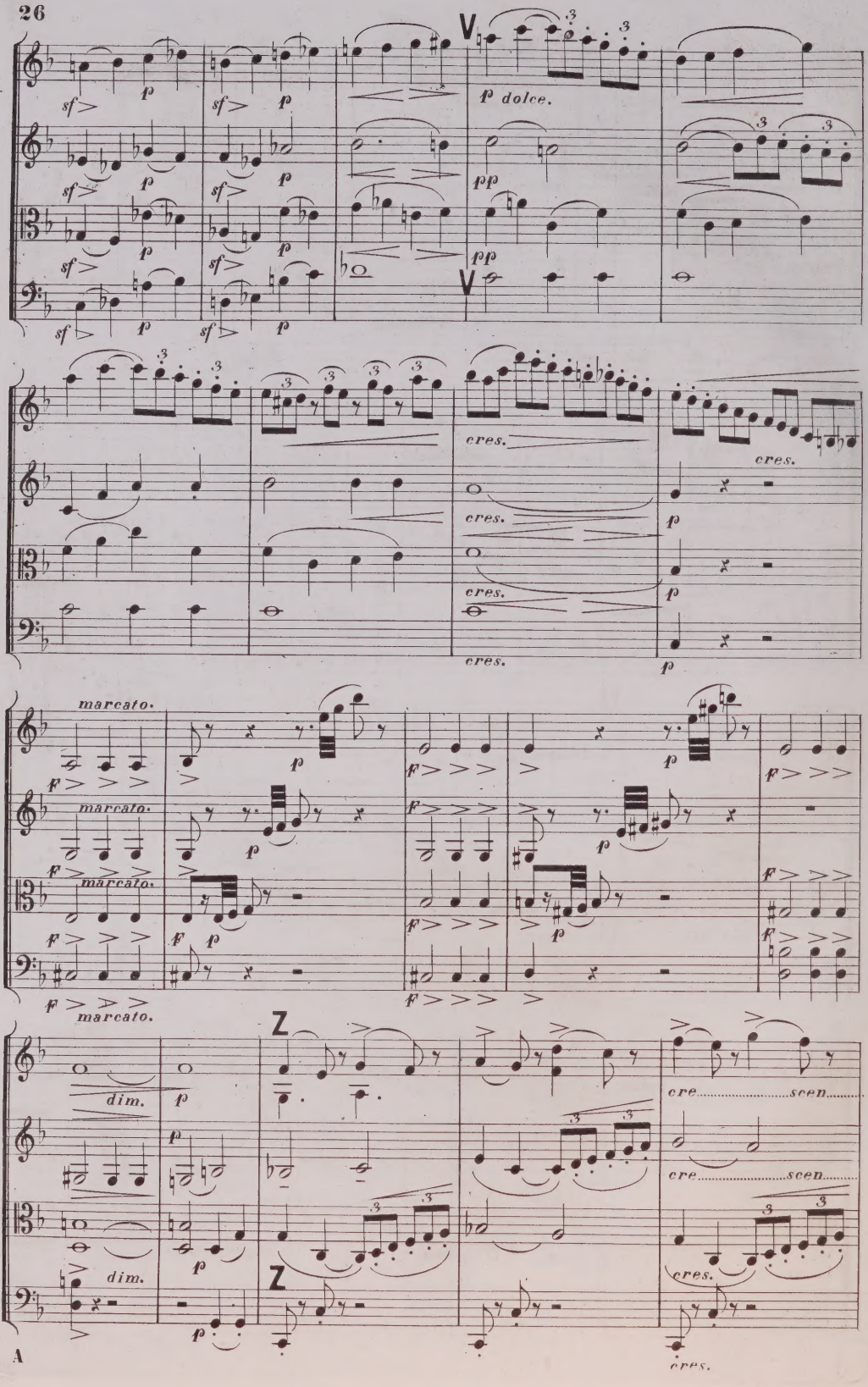

O
p
rinf.
dolente.
O
rinf.
rinf.
p
dolente.
p
cres.
p
cres.
pp
P
poco rit.
cres.
cres.
p
poco rit.
4ª Corda.
cres.
p
P cres.
p a tempo
pp a tempo
pp a tempo
arco.
espress.
cres.
p
piz.

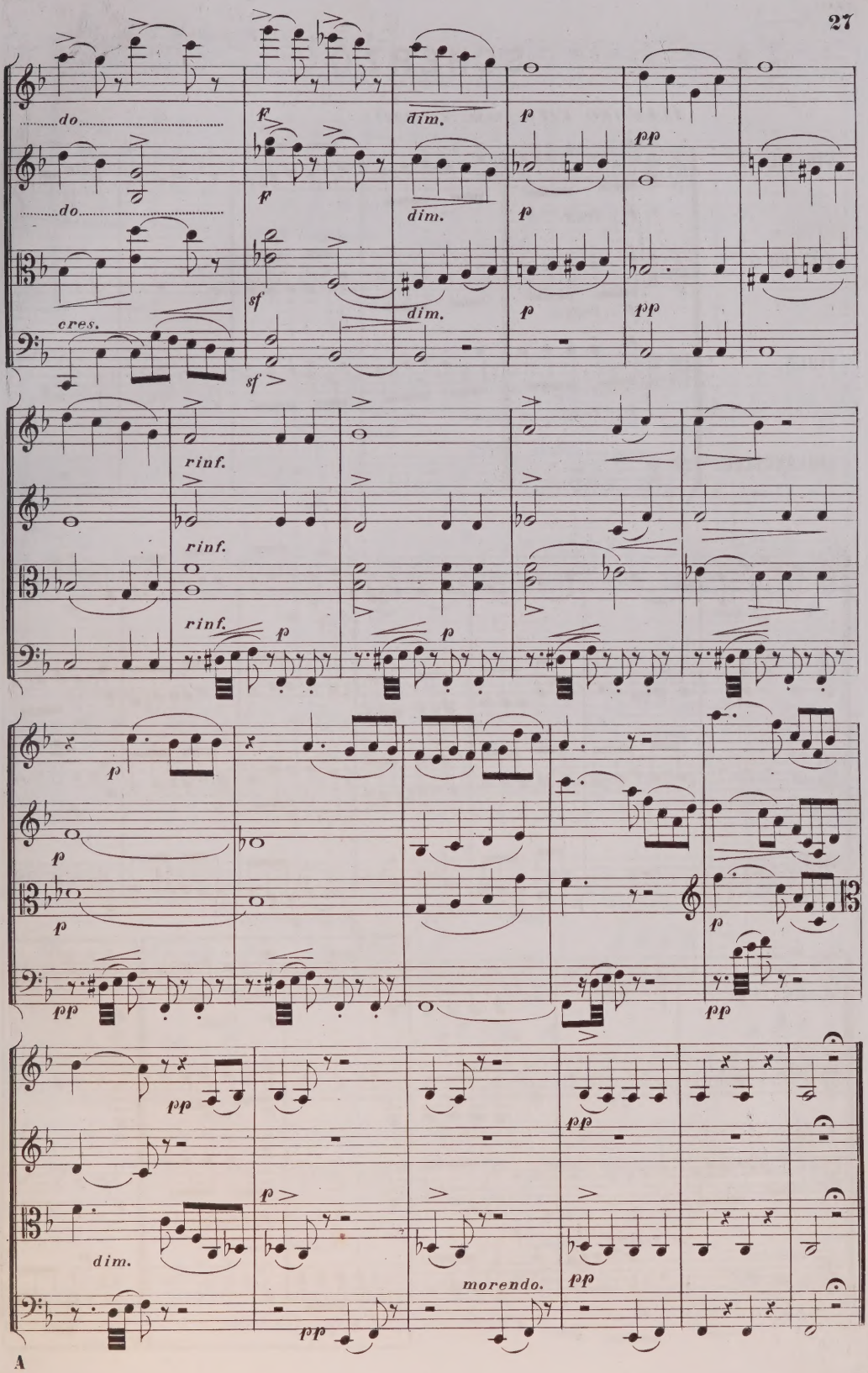

rinf.
dim.
sf
p
dim.
rinf.
p
dim.
dim.
sf
p
sf
p
p dolce.
pp
pp
pp
cres.
dim.
p espress.
cres.
rinf.
dim.
rinf.
dim.
dim.
p
p
4ª Corda
sf
sf
rinf. grandioso.
rinf.
sf
rinf.
4ª Corda.
cres.
rinf.
sf
dim:


R
p
pp
R
4ª Corda
rinf.
dim.
cres.
S
A


cre.....scen.....do. poco rit.
cres.
poco rit.
F a tempo.
ten.
p
dim.
pp
Cantabile sostenuto.
stacc.
A


p
espress.
dim.
rinf.
cres.
pp
cres.
p
cres.
cres.
p
cres.
cres.
poco rit.
a tempo.
pp
dolce espress.
poco rit.
p dolce.
a tempo.
p
p
cres.


V
p dolce.
pp
cres.
marcato.
dim.
Z
cre scen
cres.


do
do
cres.
f
f
sf
sf
dim.
dim.
dim.
p
p
p
pp
pp
rinf.
rinf.
rinf.
p
p
p
p
p
pp
pp
pp
pp
dim.
p
pp
morendo.
pp

A

SCHERZO

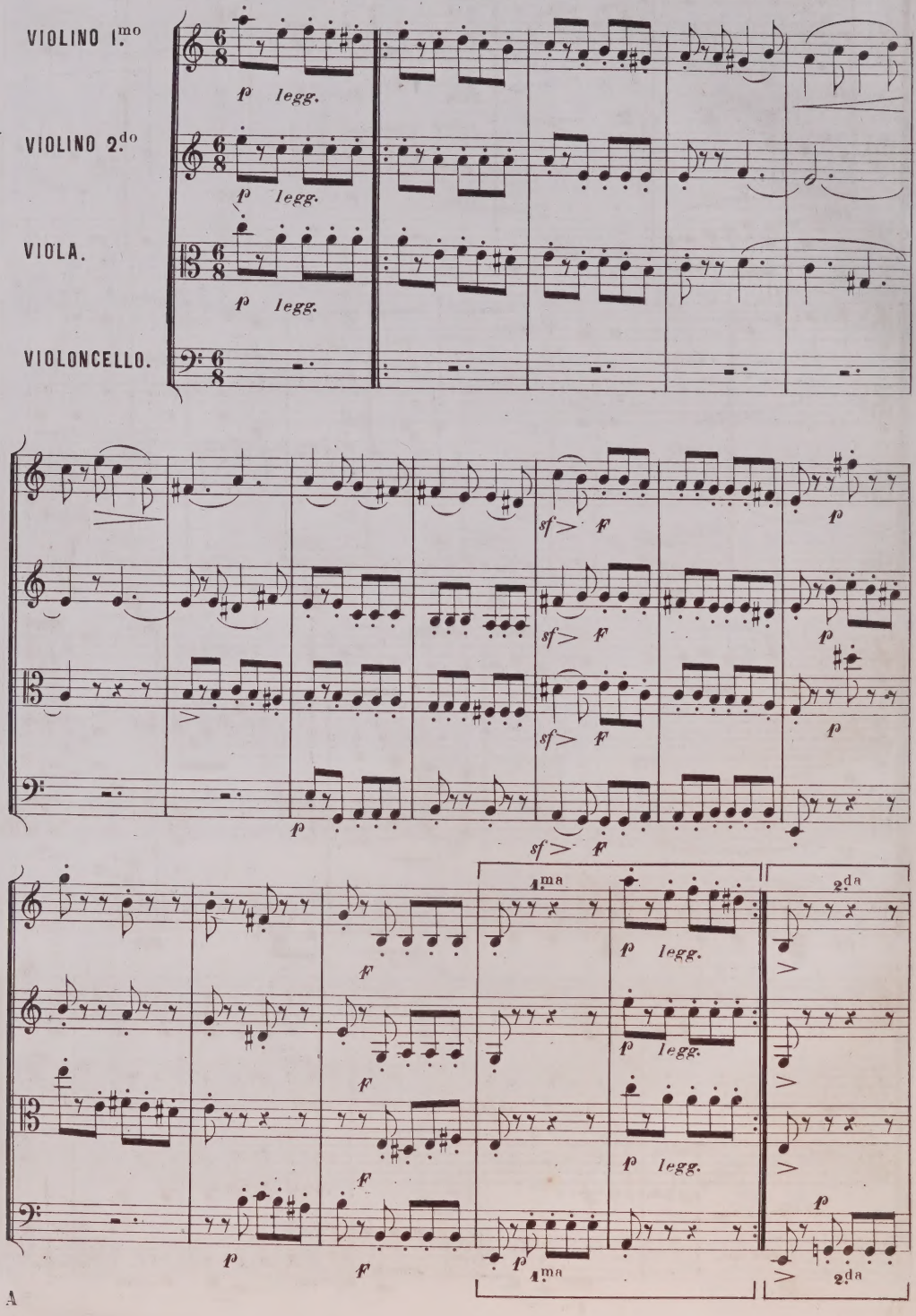
ALLEGRO VIVO. (m.m. ♩.=136)

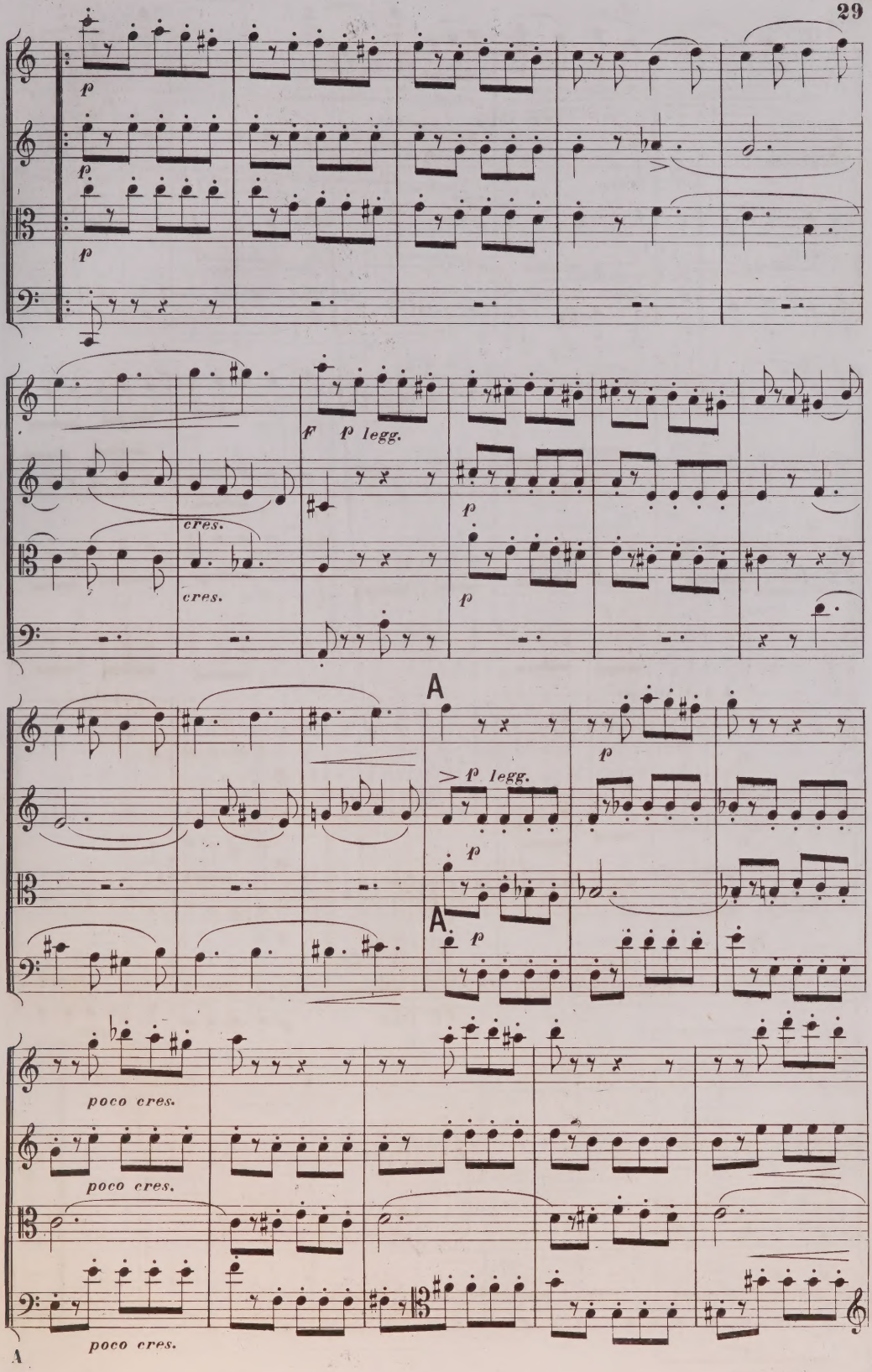
VIOLINO 1.mo

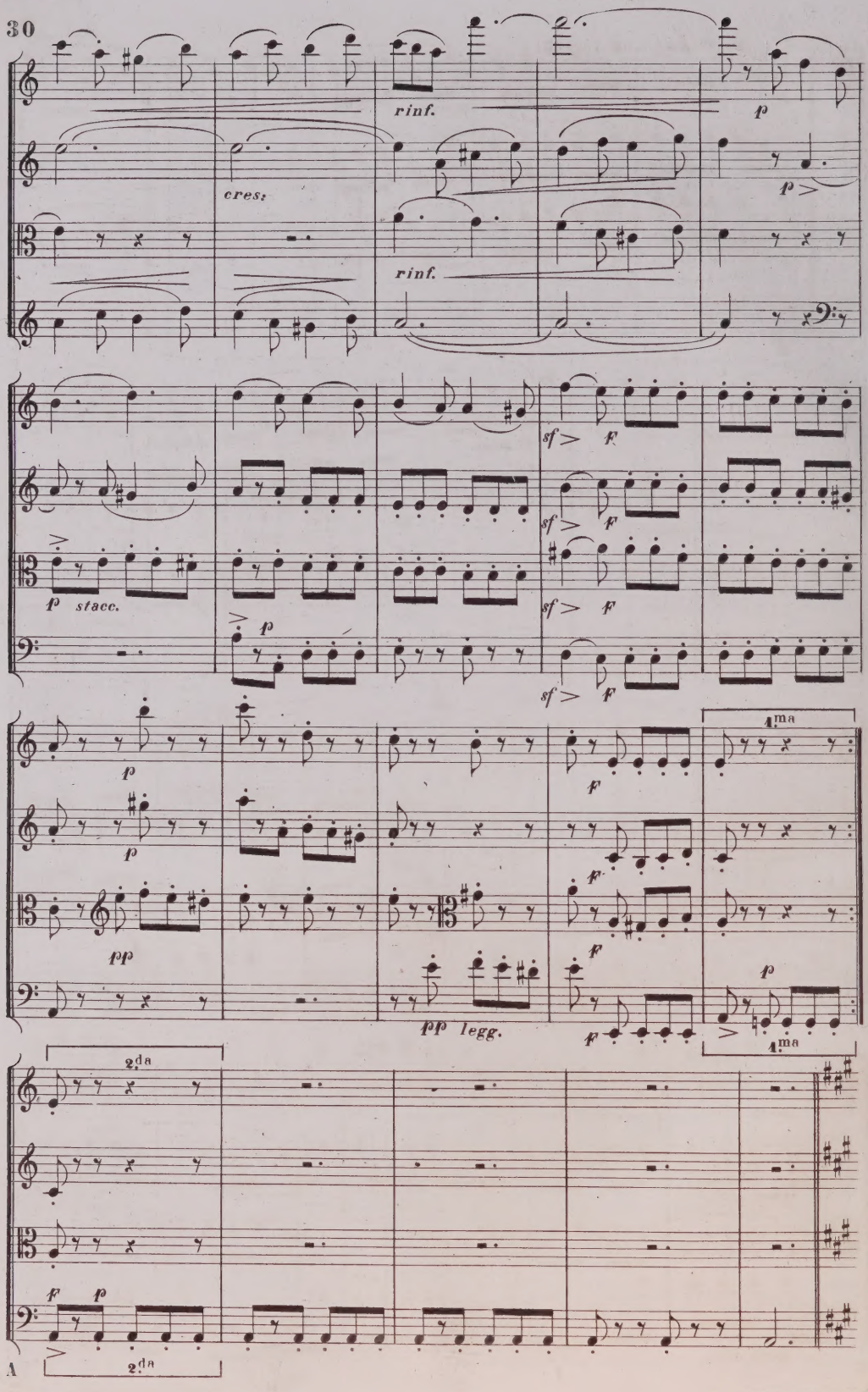
VIOLINO 2.do

VIOLA.

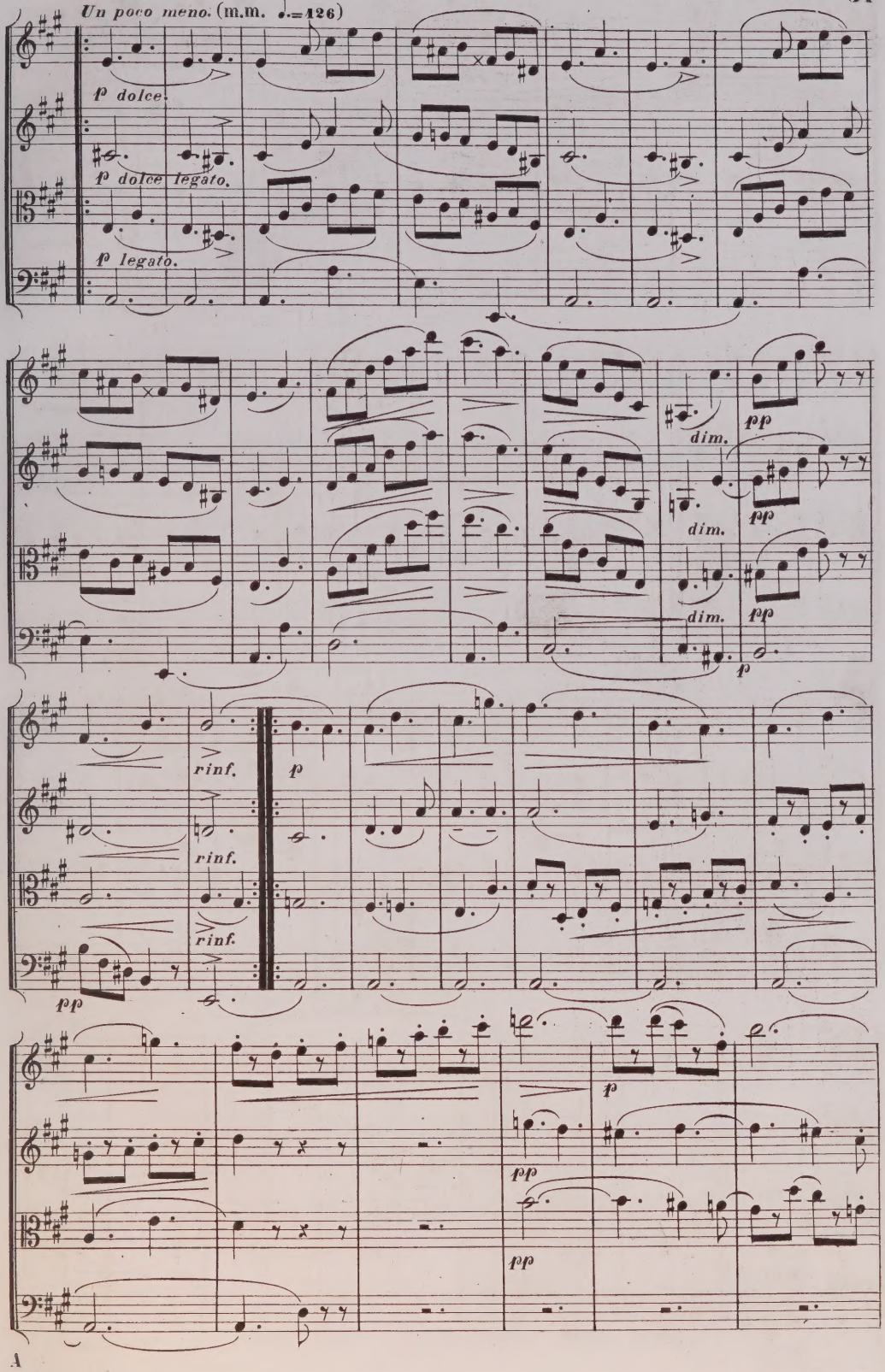
VIOLONCELLO.

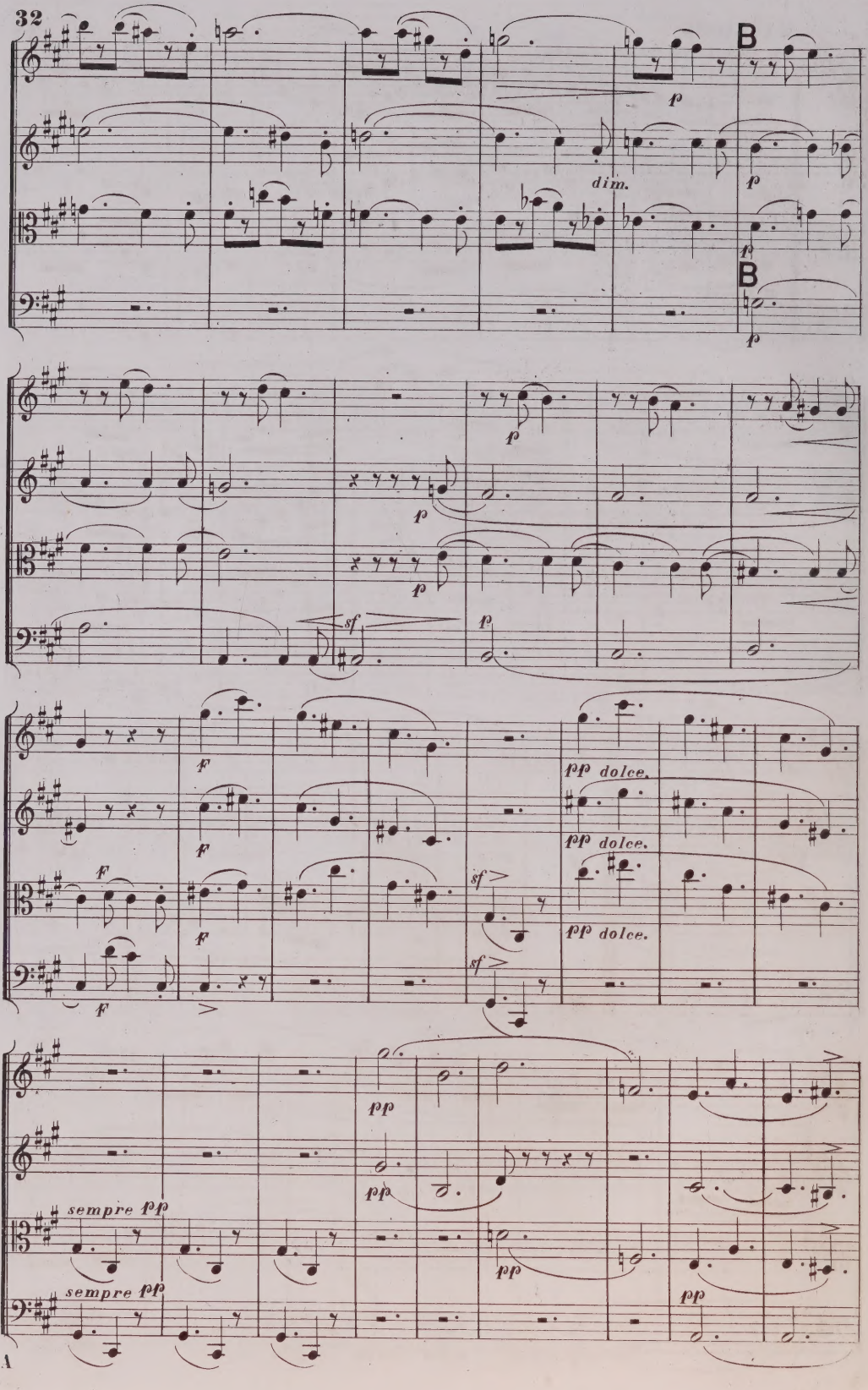


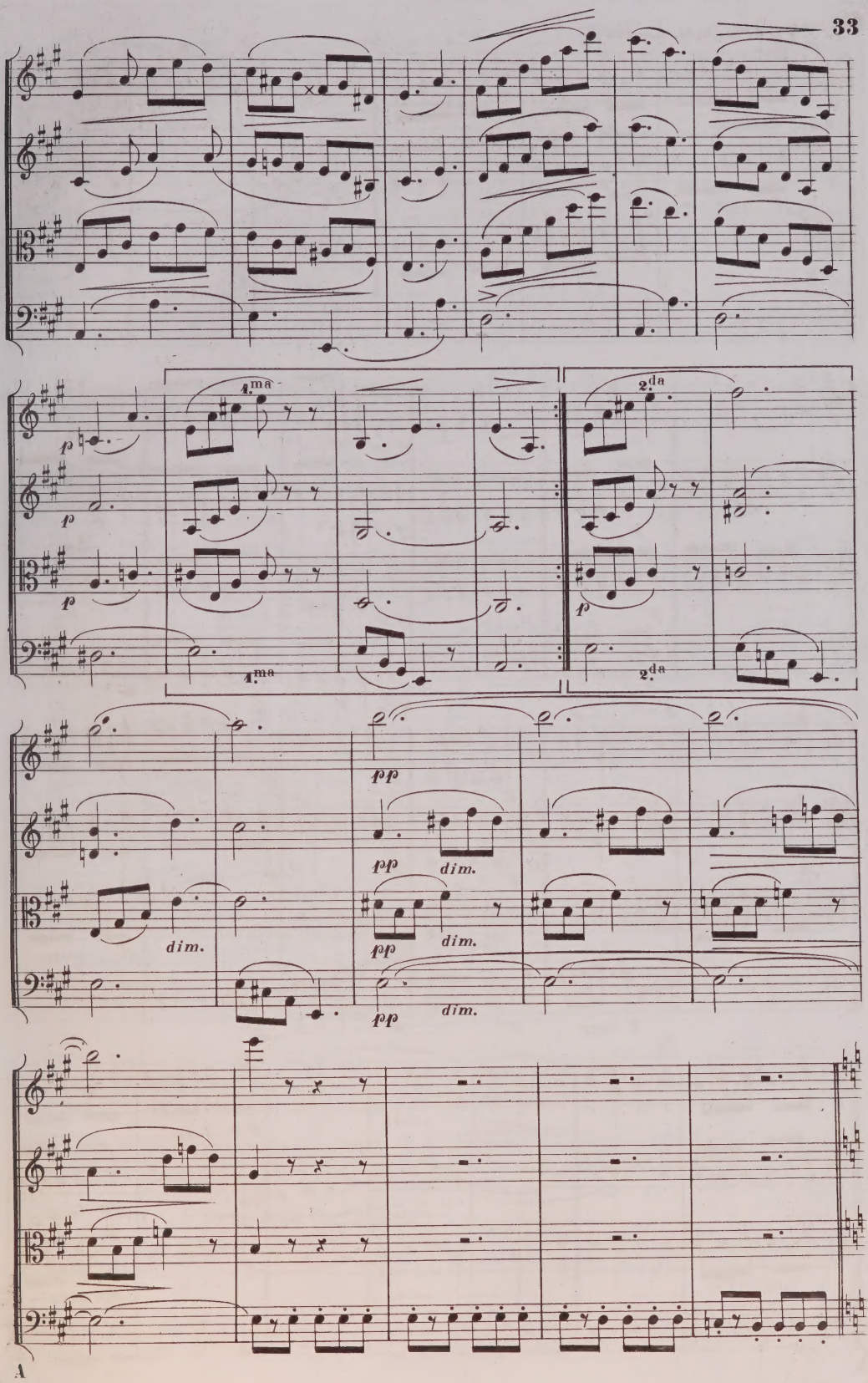

p
p
p
f p legg.
cres.
cres.
p
p
A
> p legg.
p
A p
poco cres.
poco cres.
poco cres.
A

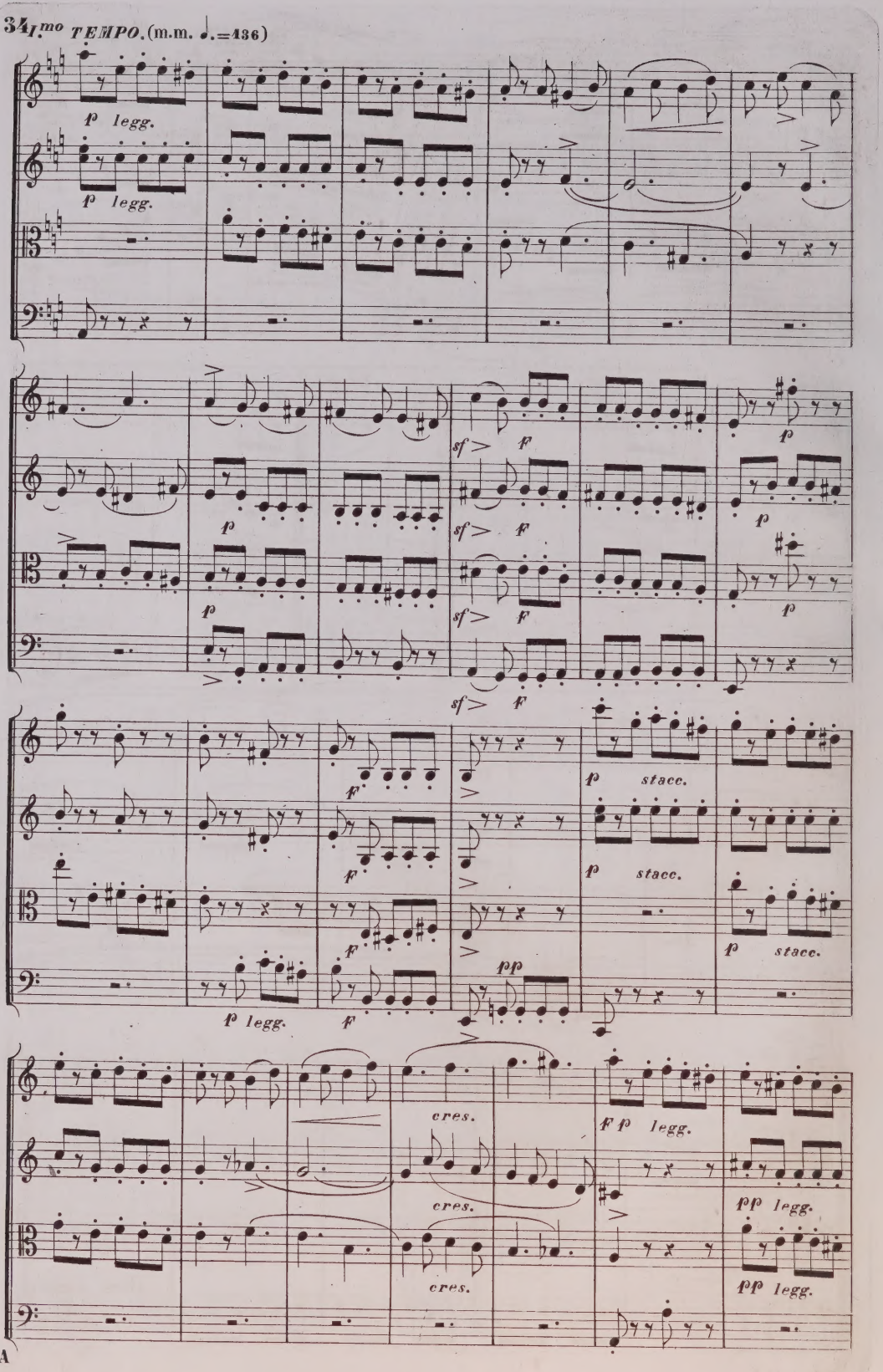

rinf.
cres:
rinf.
p
p
p stacc.
p
sf
F
sf
F
sf
F
sf
F
p
p
pp
pp legg.
F
F
F
F
p
1.ma
1.ma
2.da
F
p
2.da

Un poco meno. (m.m. ♩.=126)




32
B
p
dim.
p
B
p
p
p
p
sf
p
f
f
f
f
sf
sf
pp dolce.
pp dolce.
pp dolce.
pp
pp
pp
sempre pp
sempre pp
pp
A


1.ma
2.da
p
dim.
pp



I.mo TEMPO. (m.m. ♩.=136)

p legg.

p legg.

p

p

sf > F

sf > F

sf > F

sf > F

p

p

p

F

F

F

p legg.

F

pp

p stacc.

p stacc.

p stacc.

cres.

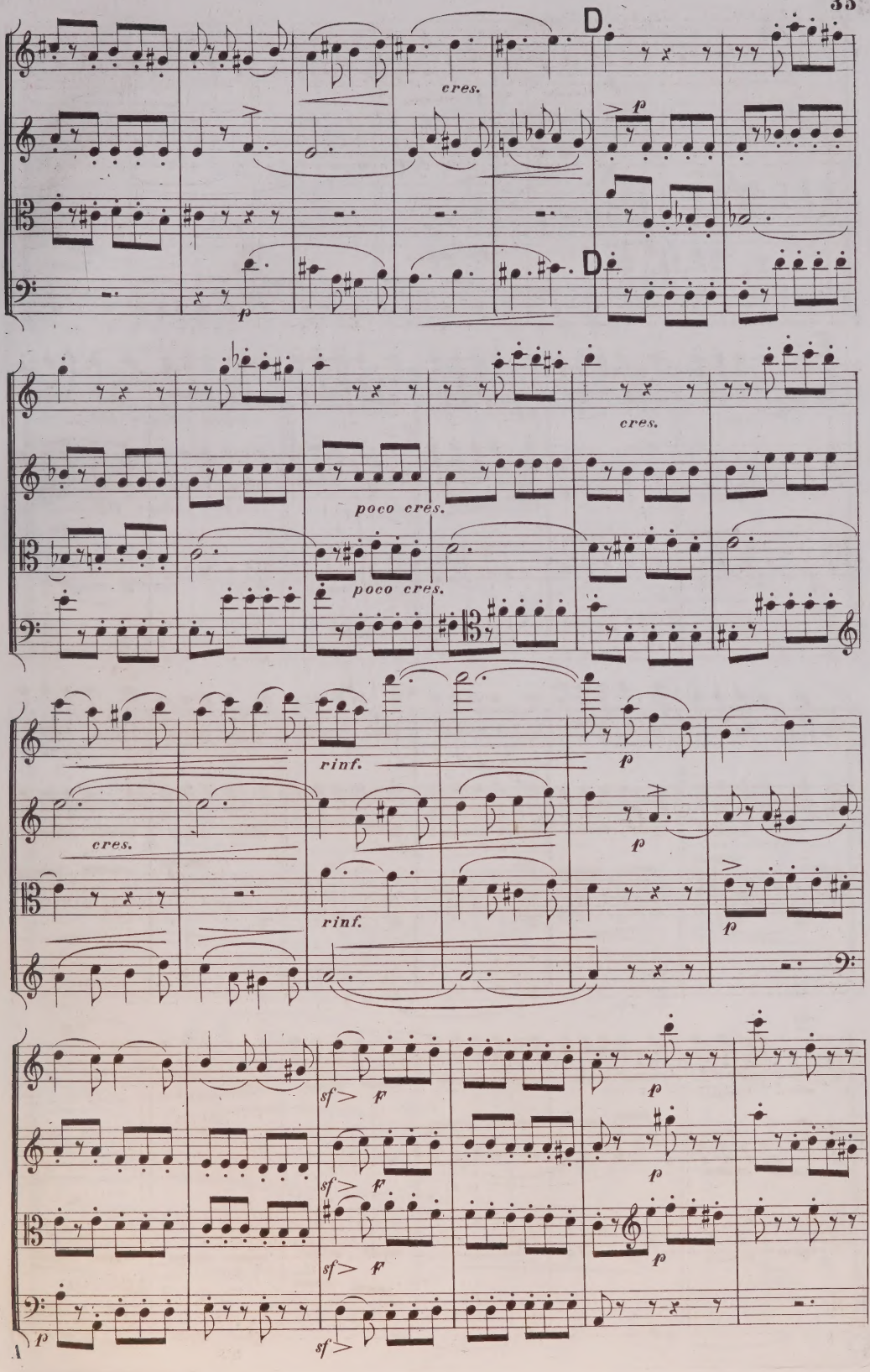
cres.

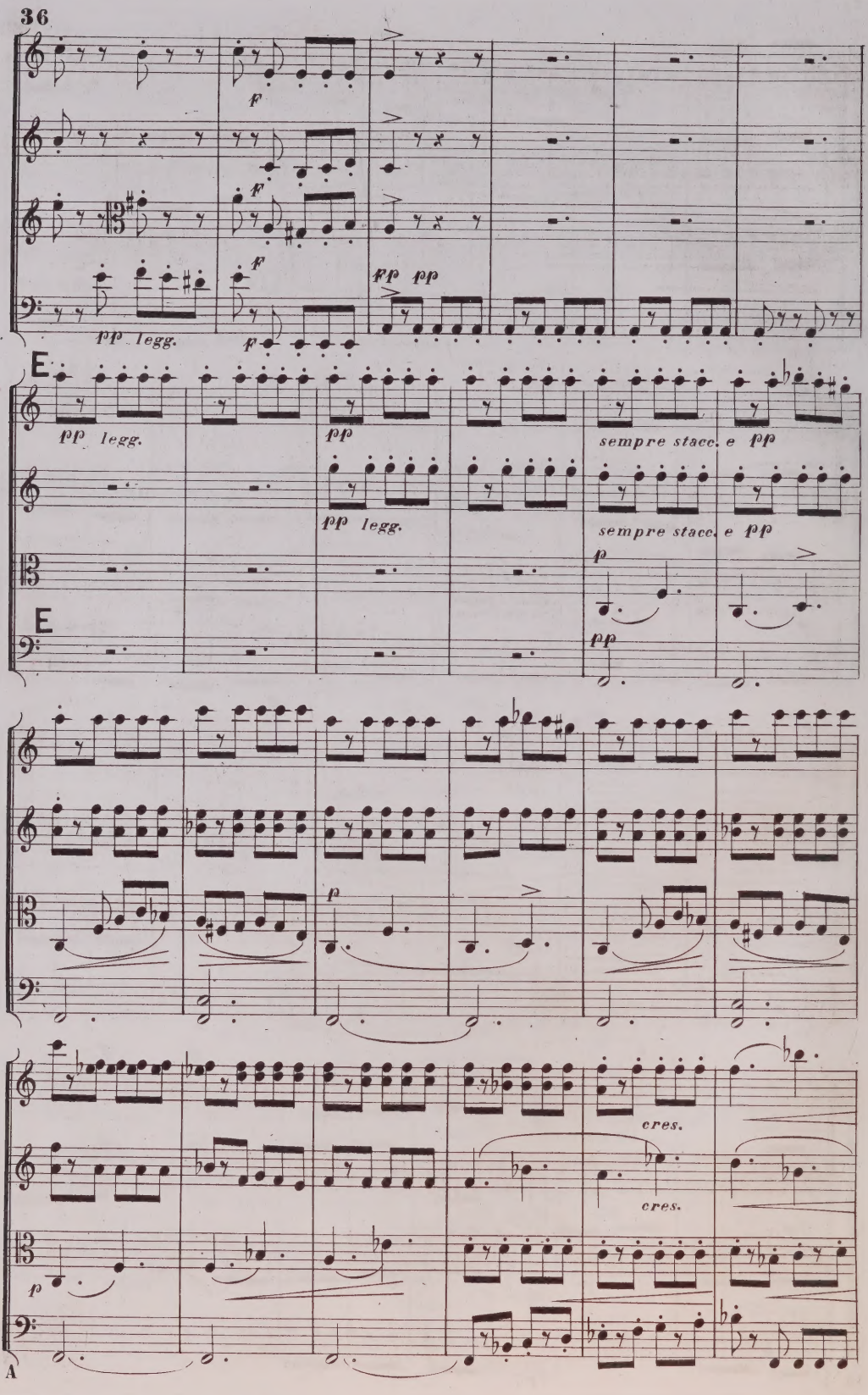
cres.

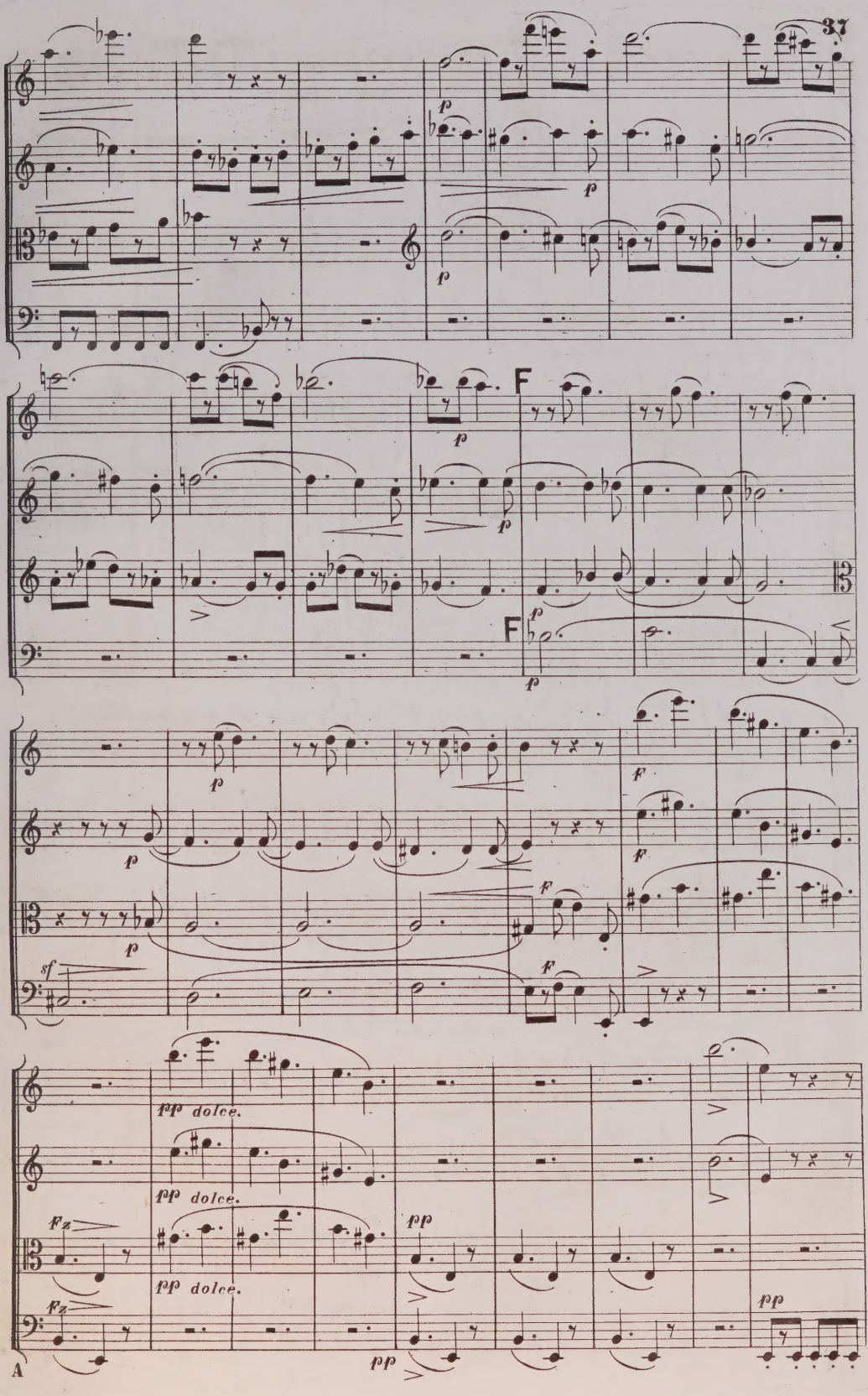
F p legg.

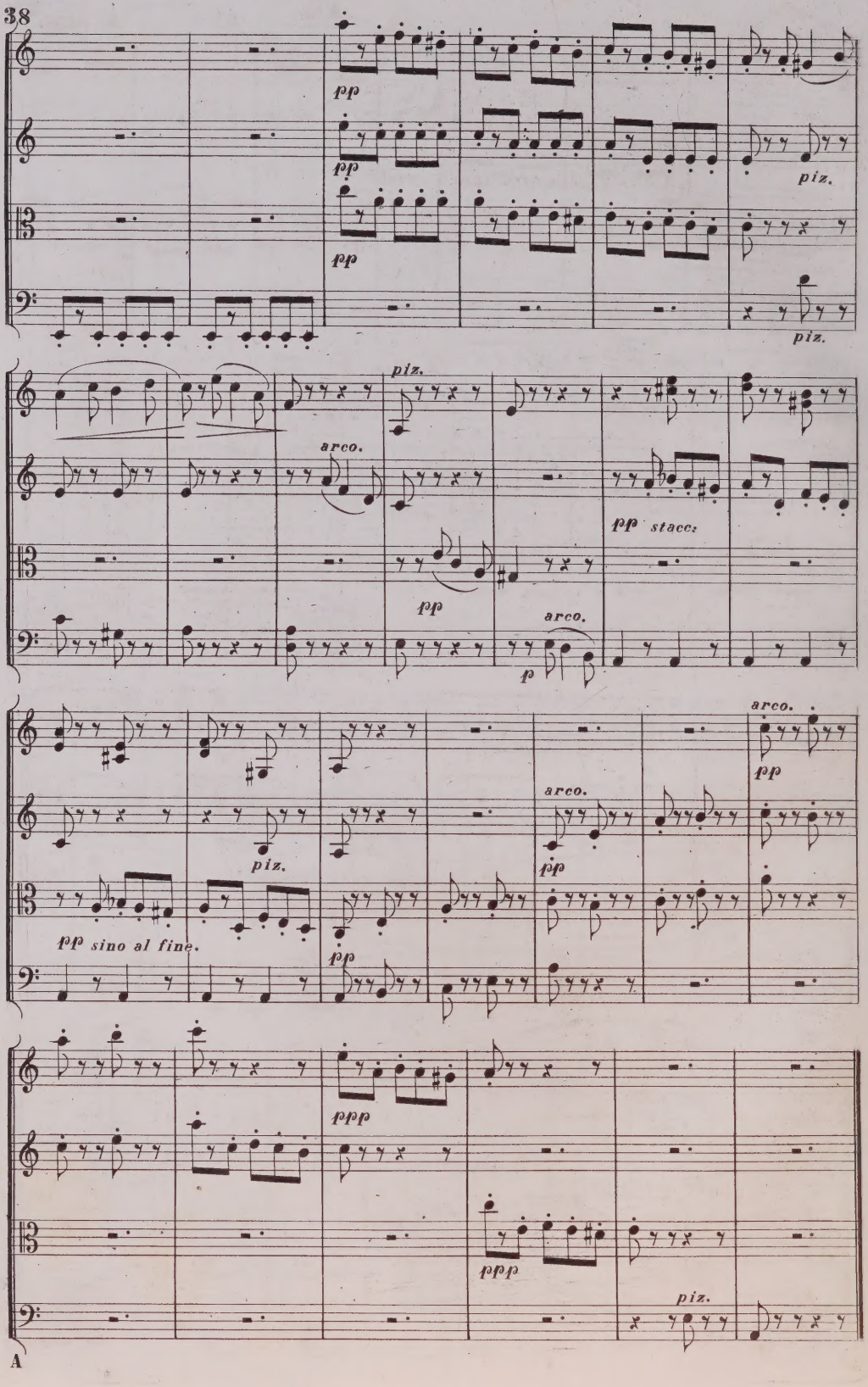
pp legg.

pp legg.


D.
cres.
p
D.
cres.
poco cres.
poco cres.
rinf.
cres.
rinf.
p
p
p
sf> f
sf> f
sf> f
p
p
p
p
sf>


36
f
f
f
pp pp
pp legg.
p legg.
E
pp legg.
pp
pp legg.
sempre stacc. e pp
sempre stacc. e pp
p
pp
E
p
p
cres.
cres.
A


F
F
pp dolce.
pp dolce.
pp dolce.
A


pp
pp
pp
piz.
piz.
piz.
arco.
pp
pp stacc.
arco.
p
arco.
pp
arco.
pp
piz.
pp
pp sino al fine.
ppp
ppp
piz.

FINALE

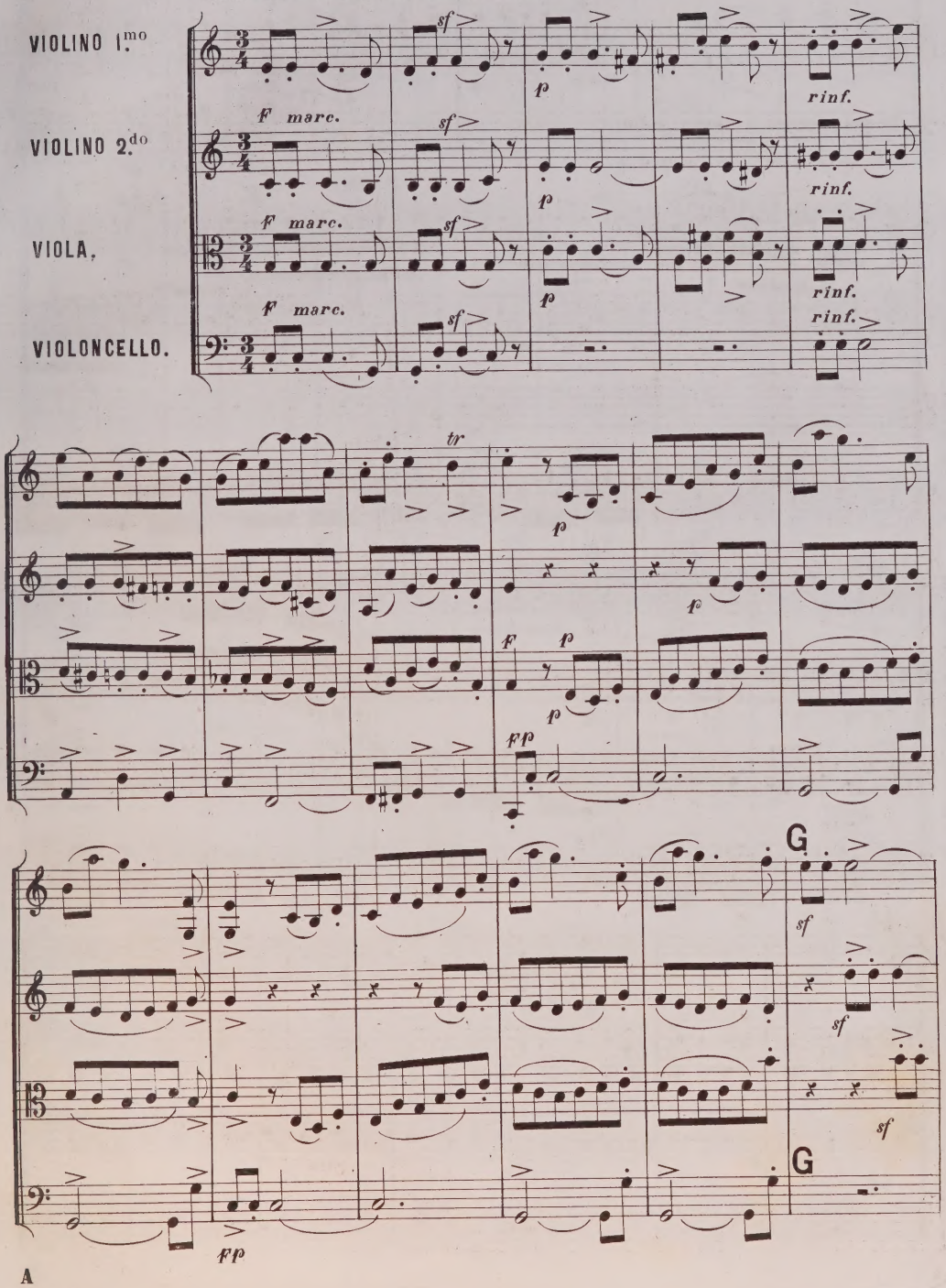
ALLEGRO DECISO. (m.m. ♩ = 132.)

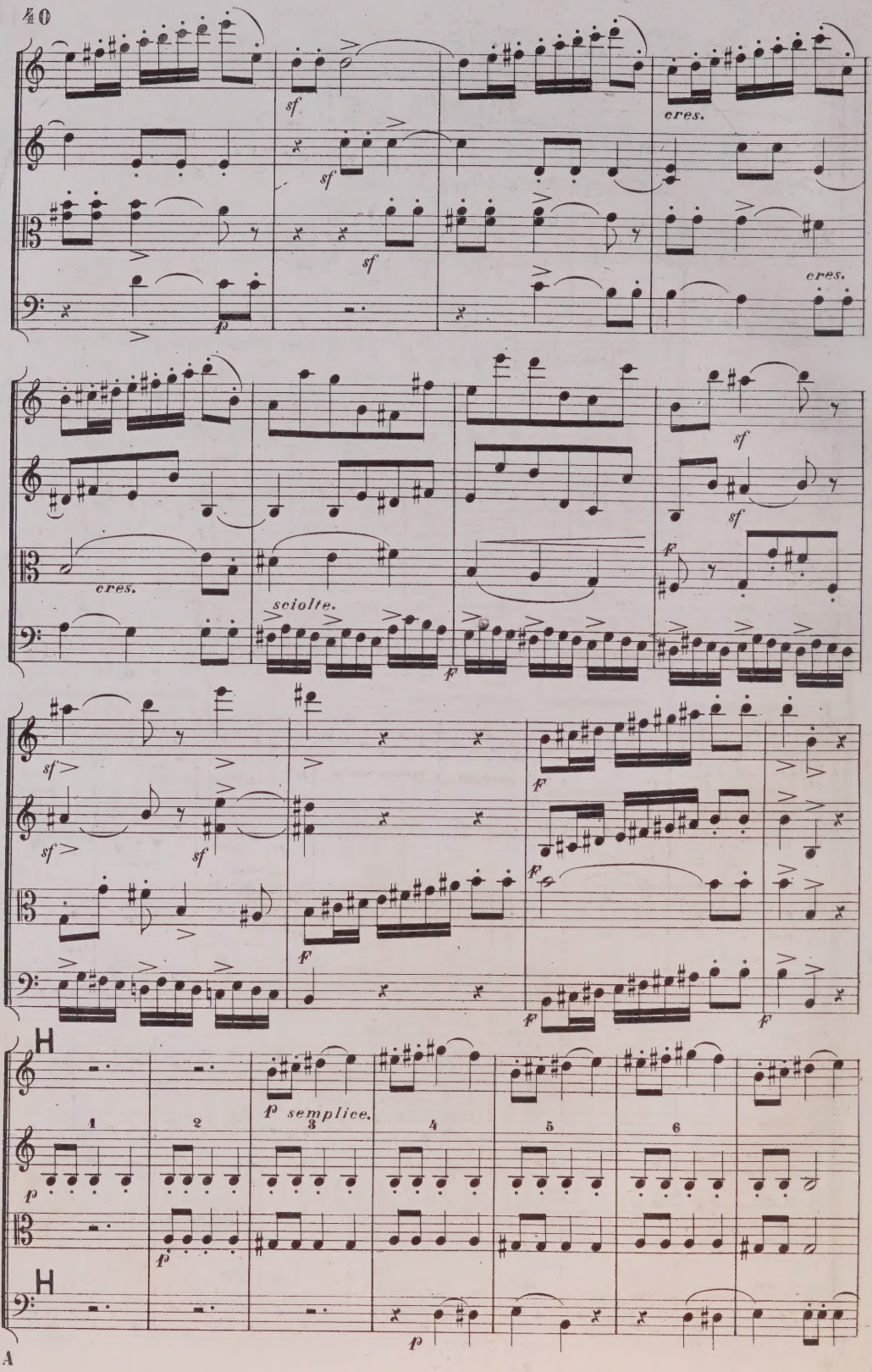
VIOLINO 1.mo

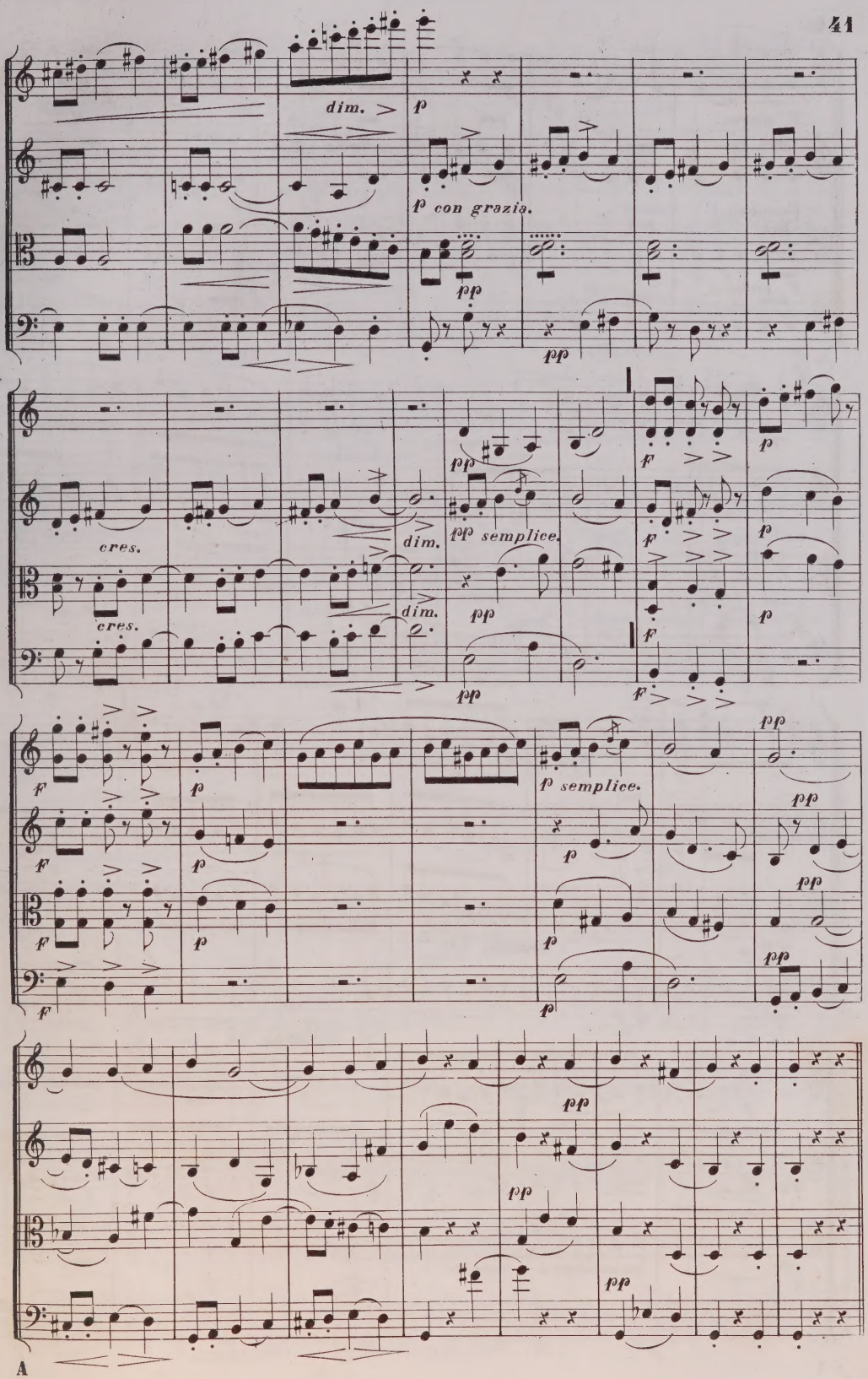
VIOLINO 2.do

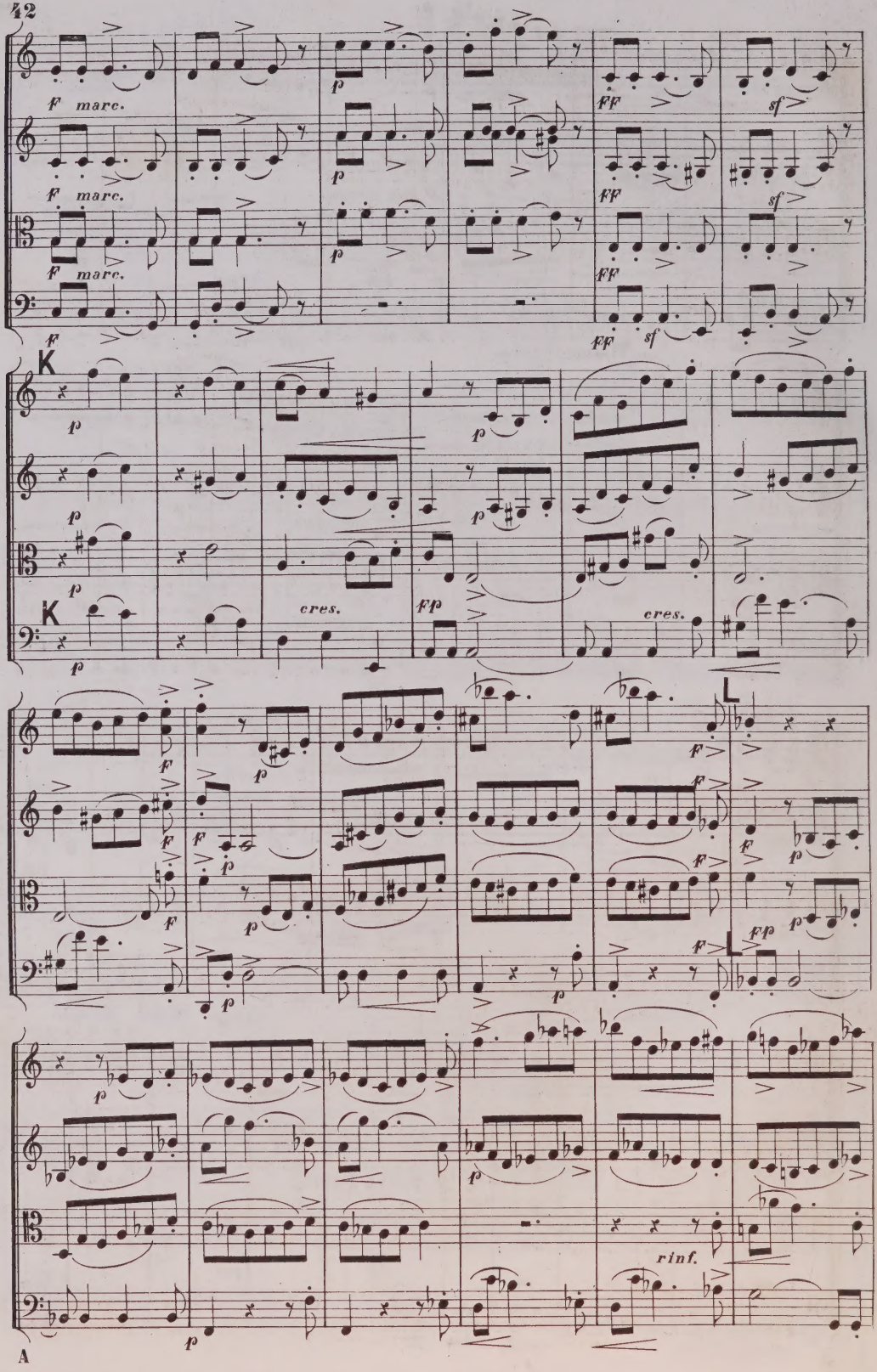
VIOLA.

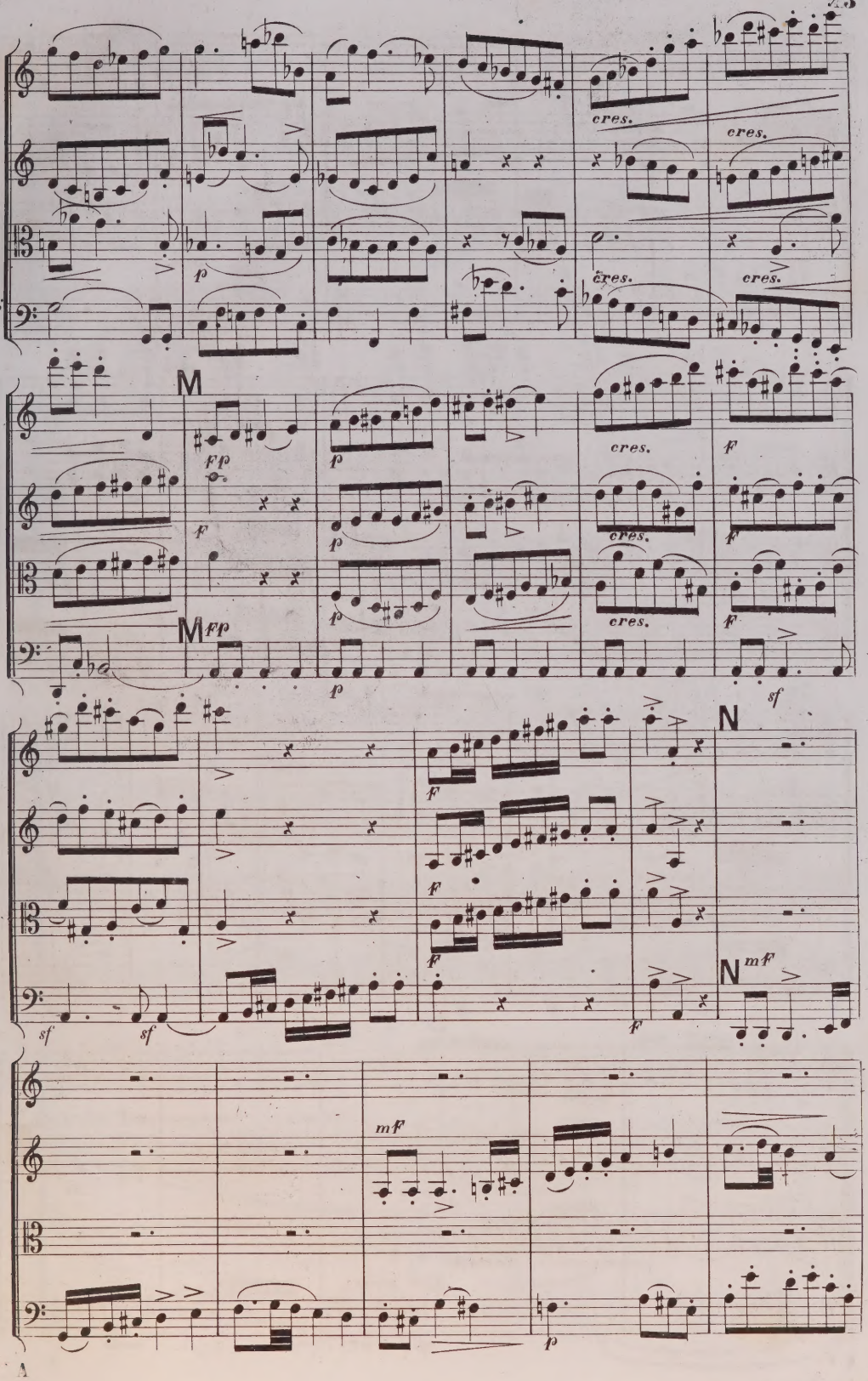
VIOLONCELLO.

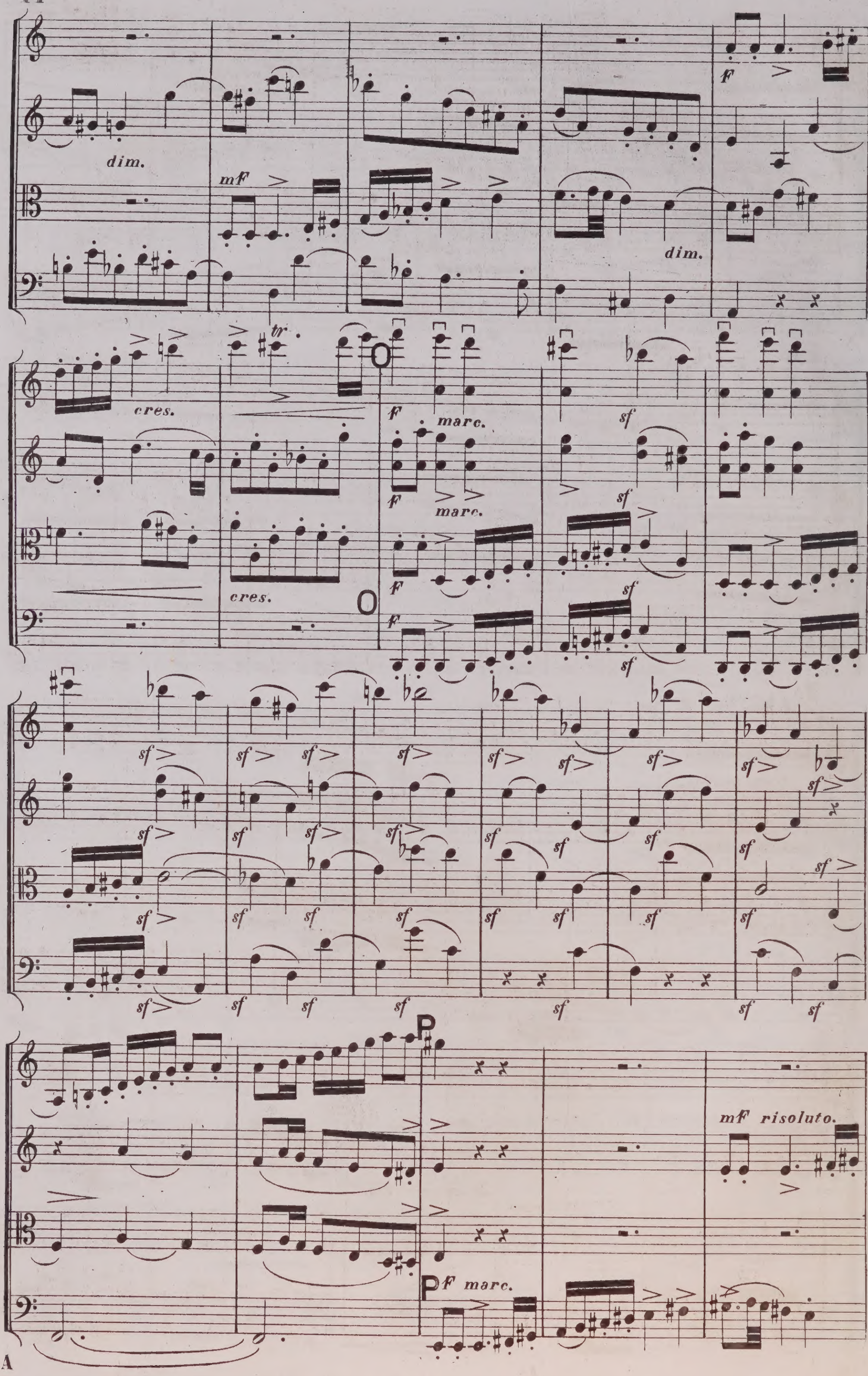


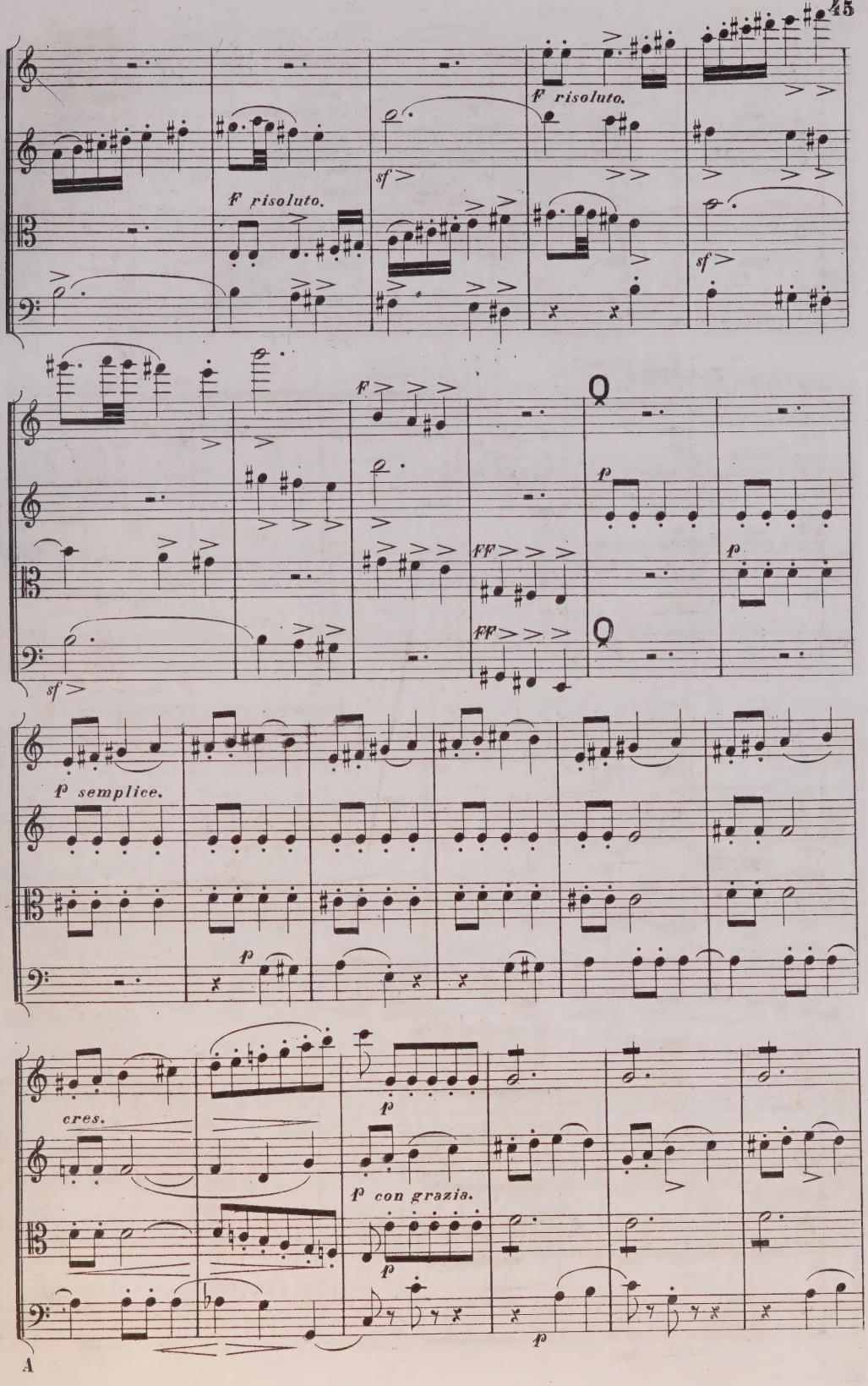

sf
cres.
p
sciolte.
f
H
1
2
3
4
5
6
p semplice.


dim.
p
p con grazia.
pp
cres.
dim.
pp semplice.
F
p semplice.

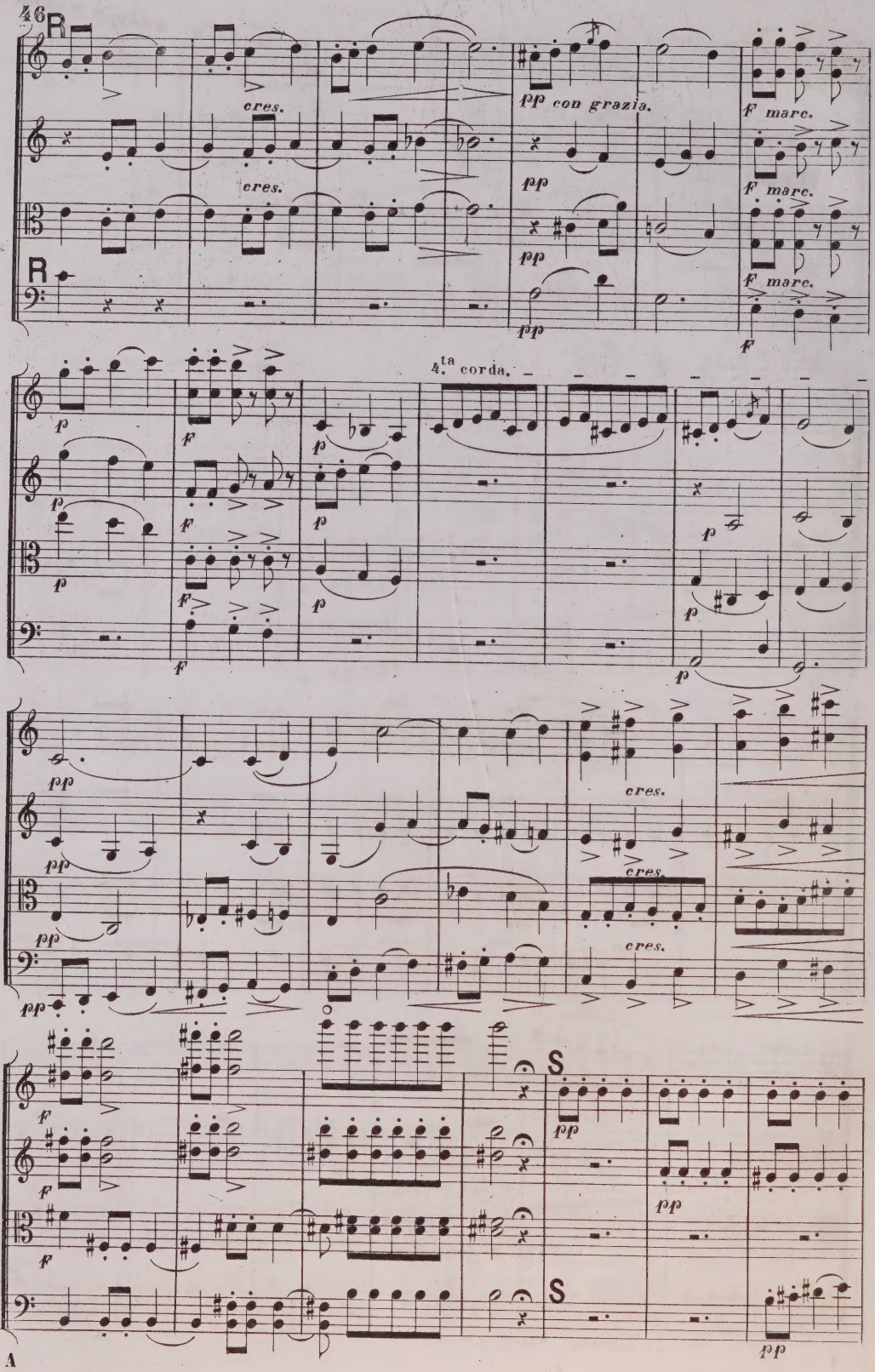

f marc.
p
ff
sf
K
cres.
fp
L
rinf.
A

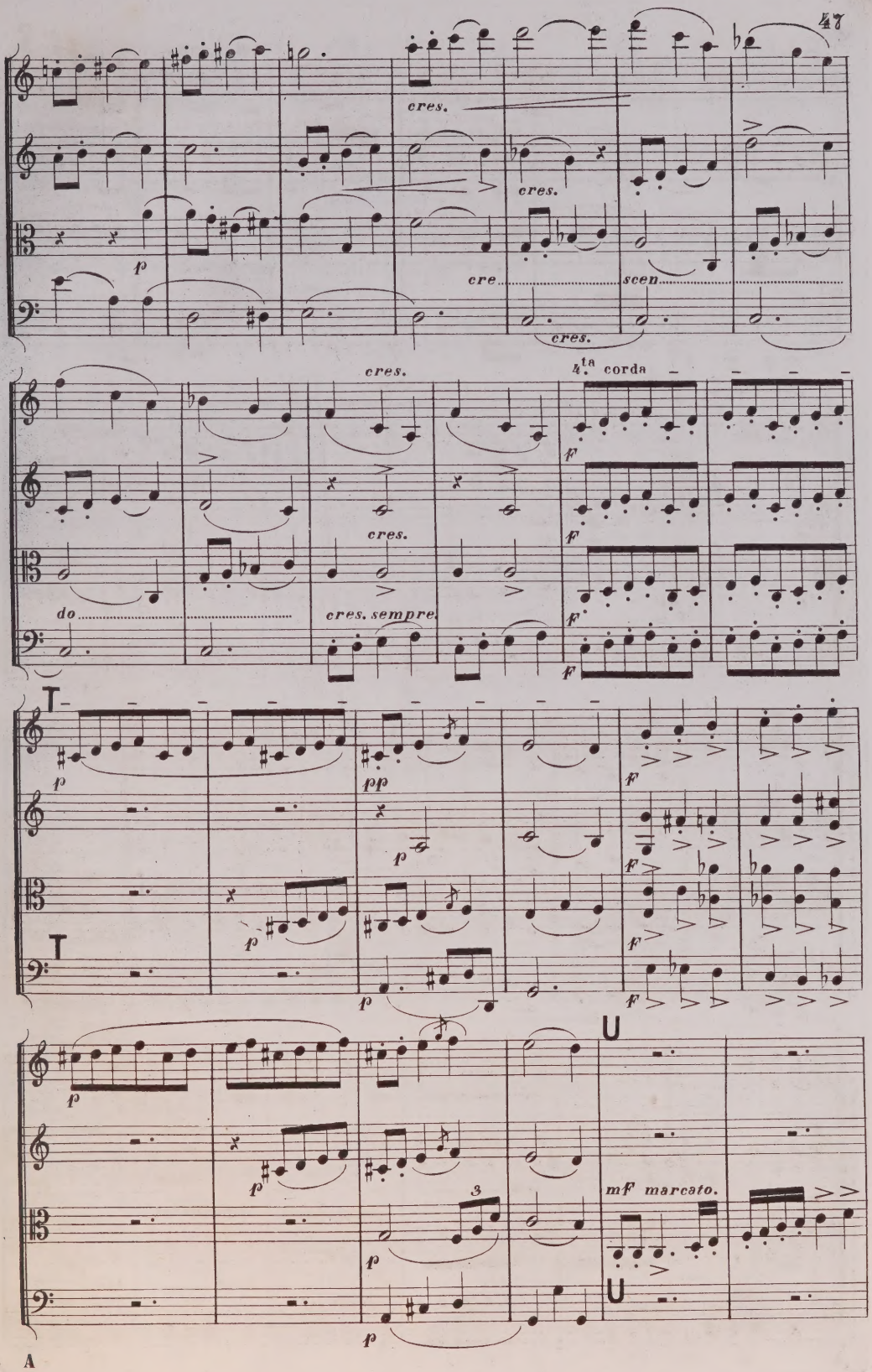

cres.
cres.
cres.
cres.
p
M
fp
p
cres.
f
f
p
cres.
f
p
cres.
f
M
fp
p
sf
N
f
f
f
sf
sf
f
N
mf
mf
p

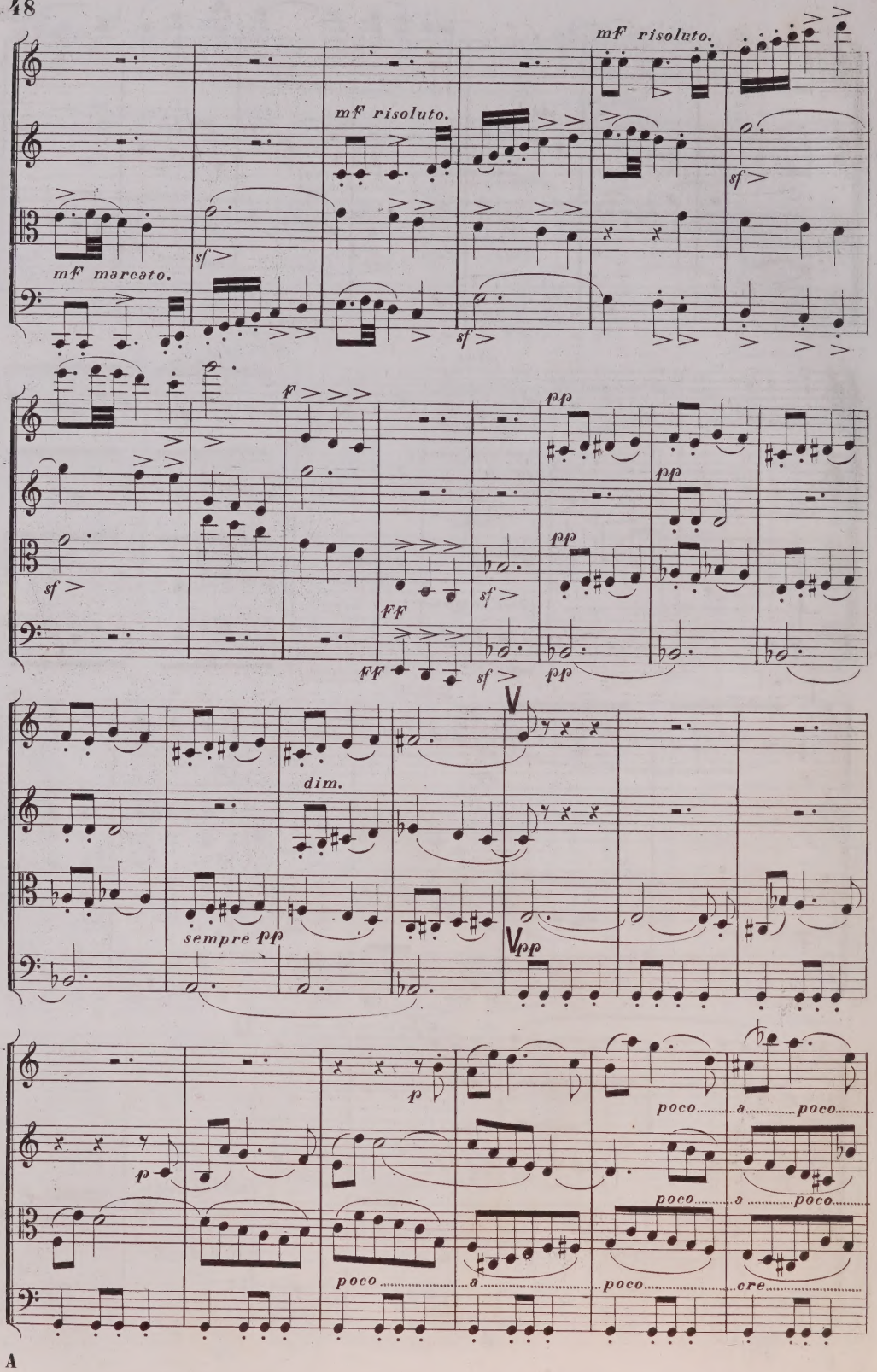

dim.
mF
F
dim.
cres.
tr
cres.
F
marc.
sf
P
PF marc.
mF risoluto.

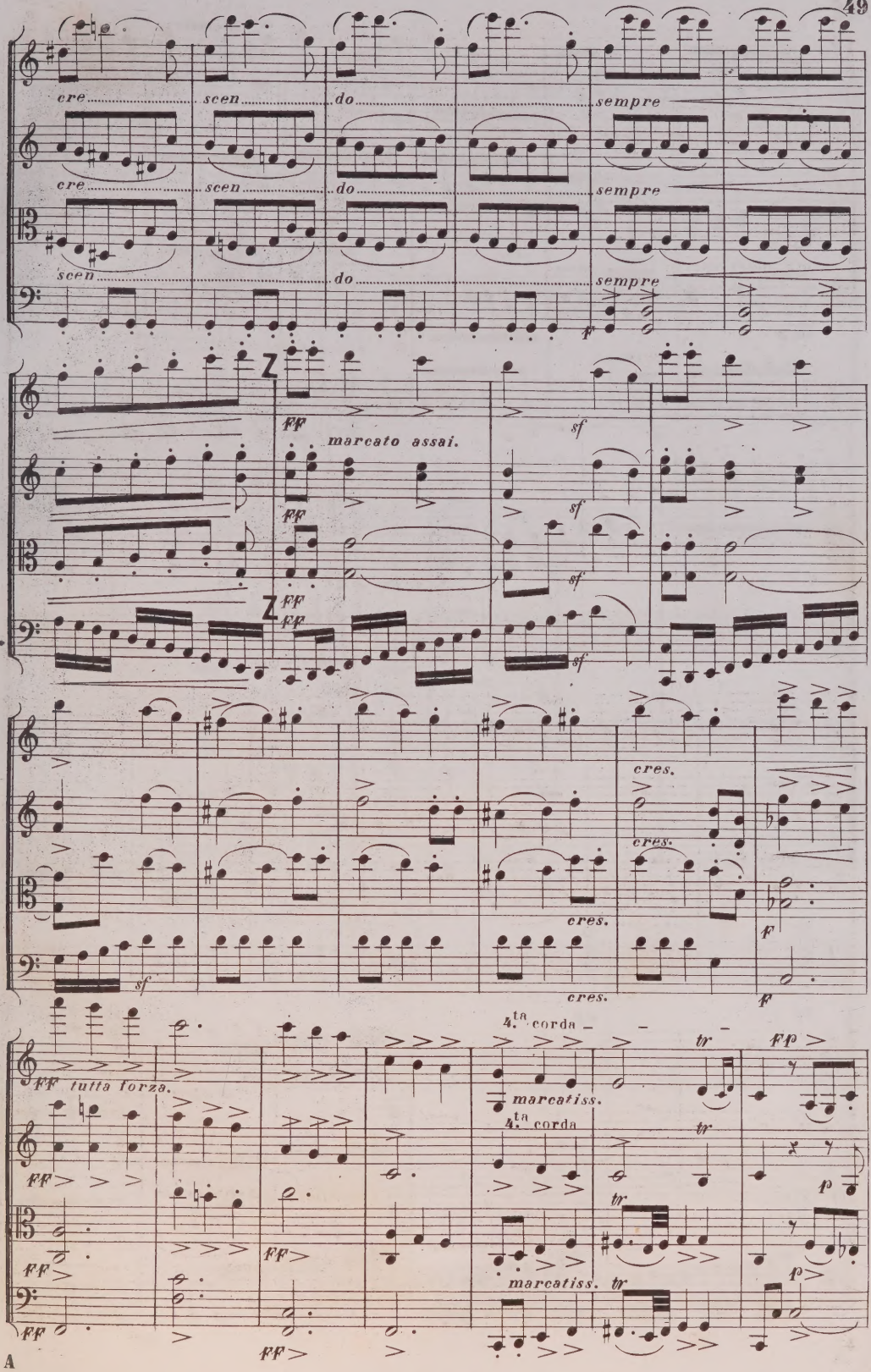

F risoluto.
sf
F risoluto.
sf
F
FF
FF
sf
p
p
p semplice.
p
cres.
p
p con grazia.
p
p

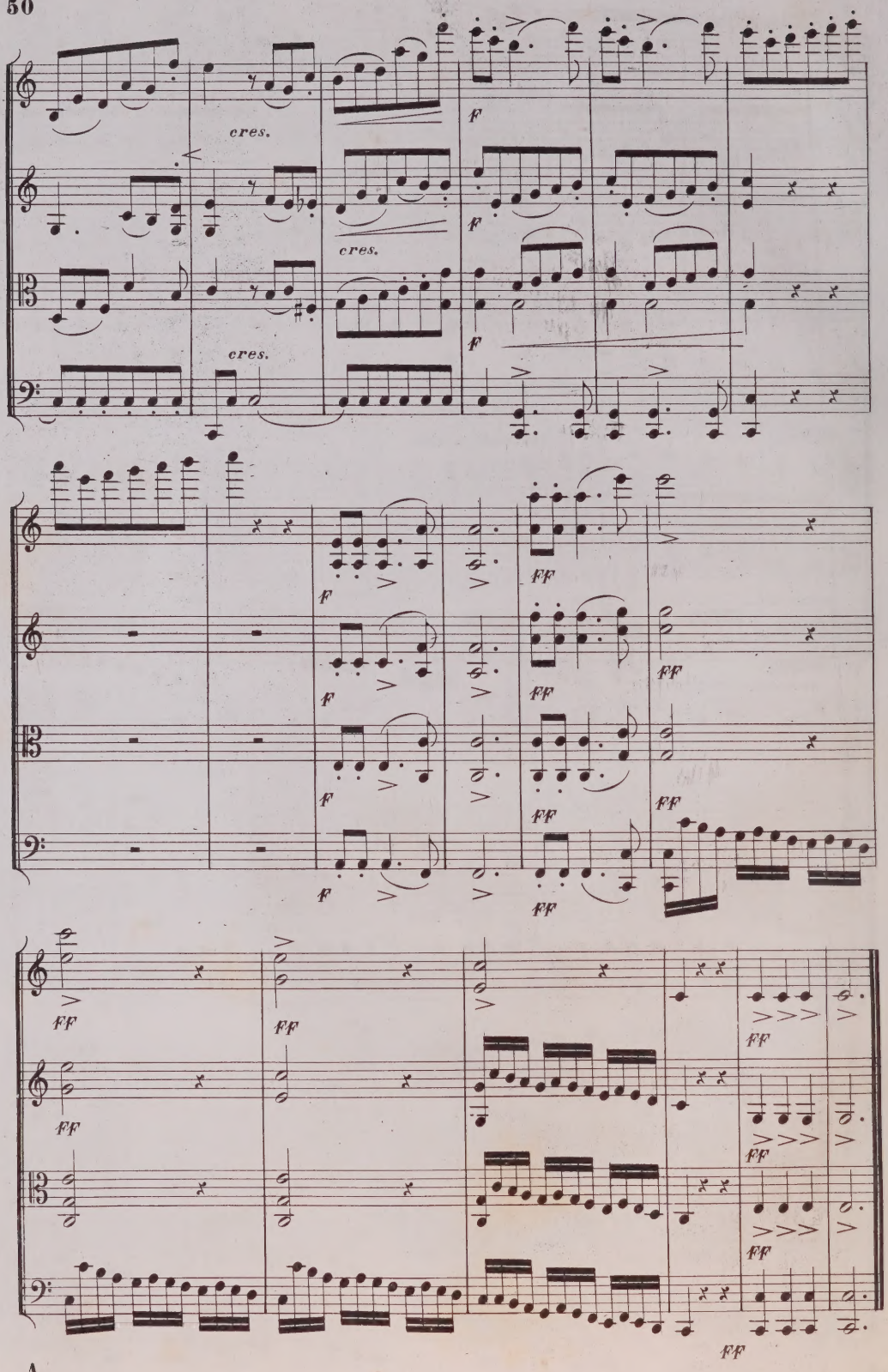
A


46
R
cres.
cres.
pp con grazia.
pp
pp
pp
F marc.
F marc.
F marc.
F
R
p
f
4.ta corda.
cres.
cres.
cres.
S
S
A


cres.
cres.
p
cre
scen
cres.
cres.
4.ta corda
F
F
cres.
do
cres. sempre.
F
F
T
p
pp
p
F
F
p
F
T
p
F
p
U
p
mF marcato.
p
U
p


mf risoluto.
mf risoluto.
mf marcato.
sf
sf
sf
sf
f
pp
pp
pp
sf
ff
ff
sf
pp
dim.
sempre pp
V
Vpp
p
p
poco a poco
poco a poco
poco a poco cre


cre scen do sempre
cre scen do sempre
scen do sempre
marcato assai.
cres.
tutta forza.
4.ta corda
marcatiss.
4.ta corda
marcatiss.


cres.
cres.
cres.
F
F
F
F
F
F
F
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF
FF

M
452
B374

Bazzini, Antonio
[Quartet, strings, no. , op. , C major]
Quartetto

Music

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